

RANICK, ALLEN.

Keep from between parked cars.

K32031. SEE American Automobile  
Association. Eighth national pos-  
ter contest.

Ranieri, Anthony N

Wopity wopity wop; words by  
Angelo Devenuto.

Melody.

© 6-6-46; A. Devenuto, Bellingham,  
Mass.; EU 24789.

Ranieri, Caterina, 1926-

M1356

SALESI, TATINA, 1905-

.S

Da te voglio l'amore; slow, versi di  
Ranieri, musica di T. Salesi. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali sonorfilm, Milano;  
30Jan54; EF0-25398.

I. Title. [II. Ranieri, Caterina, 1926- ]

Library of Congress

Ranieri, Caterina, 1926-


M1356  
.S

SALESI, TATINA, 1905-

(Fermi tutti arrivo io) Yo quiero bailar el mambo; mambo, dal film, Fermi tutti arrivo io, versi di K. Ranieri, musica di T. Salesi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali film melodia, Milano; 8May54; EF0-27896.

I. Title. II. Title: Fermi tutti arrivo io.  
[III. Ranieri, Caterina, 1926- I]

Library of Congress





M1356

.G

RANIERI, CATERINA, 1926-

Mi vida; bolero, versi e musica di Katyna Ranieri [arr. di A. Roelens] (With Giordano, Franco. Problema) [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © Edizioni musicali Ardea; 20Dec53; EF0-24715.

I. Title. [II. Roelens, Amleto, 1920- ]

Ranieri, Dominick Salvatore.

ALOHA, ALOHA TO YOU; w, m & © Dominick  
Salvatore Ranieri 28Jun50 EU208187

Library of Congress  
Copyright Office

JUL 21 1950

Ranieri, Dominick Salvatore.

CAROLYN © w & m Dominick Salvatore  
Ranieri 18Mar48 EU121631

Library of Congress  
Copyright Office

Ranieri, Dominick Salvatore.

CHASE AWAY THE RAIN © w & m Dominick  
Salvatore Ranieri 18Mar48 EU121624

Library of Congress  
Copyright Office

Ranieri, Dominick Salvatore.

I STILL REMEMBER YOU © w & m Dominick  
Salvatore Ranieri 28Jul49 EU174461

Library of Congress  
Copyright Office

Ranieri, Dominick Salvatore.

I'M IN HEAVEN © w & m Dominick Salva-  
tore Ranieri 18Mar48 EU121625

Ranieri, Dominick Salvatore.

I'M IN LOVE WITH THE GAY NINETIES  
GIRL © w & m Dominick Salvatore  
Ranieri 28Jul49 EU174459



Ranieri, Dominick Salvatore.

LOST AM I; w, m & © Dominick Salvatore  
Ranieri 14Apr50 EU200570

Library of Congress  
Copyright Office

MAY - 5 1950

Ranieri, Dominick Salvatore.

MOI, MOI, MOI, THAT'S MY HAWAIIAN  
LULLABY © w & m Dominick Salvatore  
Ranieri 18Mar48 EU121626

Ranieri, Dominick Salvatore.

NO LETTER TODAY © w & m Dominick  
Salvatore Ranieri 18Mar48 EU121623

Library of Congress  
Copyright Office

Ranieri, Dominick Salvatore.

RHYTHM OF THE SAMBA © w & m Dominick  
Salvatore Ranieri 28Jul49 EU174460

Library of Congress  
Copyright Office

Ranieri, Dominick Salvatore.

SOMEONE TO MAKE MY DREAMS COME TRUE

© w & m Dominick Salvatore Ranieri

18Mar48 EU121628

Library of Congress  
Copyright Office

Ranieri, Dominick Salvatore.

TAKE A VACATION FROM WORRY © w & m  
Dominick Salvatore Ranieri 18Mar48  
EU121629

Library of Congress  
Copyright Office

Ranier<sup>4</sup>, Dominick Salvatore.

WAS IT JUST A DREAM © w & m Dominick  
Salvatore Ranieri 18Mar48 EU121627

Library of Congress  
Copyright Office



Ranieri, Dominick Salvatore.

YOU'LL BE BLUE © w & m Dominick Salva-  
tore Ranieri 18Mar48 EU121630

Ranieri, Enrico.

VO TURNA; w V. Manente, m Enrico  
Ranieri. © 3Aug25, E622006.  
R110110, 10Apr53, John Mario  
Cerruti (PWH)

Ranieri, Helen Georgia.

I WISH I HAD WINGS; w, m & © Helen  
Georgia Ranieri 19Feb54 EU348380

Library of Congress  
Copyright Office

Ranieri, John.

COME BACK, SWEETHEART OF MINE © w & m  
John Ranieri & Marcello Ranieri  
18Apr49 EU164236

Library of Congress  
Copyright Office



Ranieri, John E.

WHY DO YOU TREAT ME THIS WAY; w & m  
John E. Ranieri & Edward Kozempel ©  
John E. Ranieri 22May53 EU317407

M1688  
.A72R

RANIERI, JOSÉ.

Tu vals favorito; vals, letra de Carlos  
Bahr, música de José Ranieri. \$3.-  
© Editorial Argentina de Música  
Internacional s.r.l., Buenos Aires;  
6Oct53; EF0-24019.

I. Title. [II. Bahr, Carlos]

Library of Congress



Ranieri, Joseph David.

WOULD I, SHOULD I; w Joseph David  
Ranieri m John Edward Klobucar ©  
Joseph David Ranieri & John Edward  
Klobucar 10Dec53 EU340746



\*

**RANIERI, KATINA. SEE**  
**Ranieri, Caterina, 1926-**

**EF0-25398**

**Library of Congress**



**RANIERI, KATYNA. SEE**  
**Ranieri, Caterina, 1926-**

**EF0-24715**

**xM**


**Library of Congress**



Ranieri, Marcello.

COME BACK, SWEETHEART OF MINE © w & m  
John Ranieri & Marcello Ranieri  
18Apr49 EU164236

Library of Congress  
Copyright Office



Ranieri, Rina.

M1356

.B

BARZIZZA, PIPPO, 1902-

(Viva la rivista) Blues della solitudine, dal  
film Viva la rivista, parole di Ranieri,  
musica di Pippo Barzizza, arr. di A.  
Giacomazzi. [Piano-conductor score  
(orchestra) and parts] © Edizioni  
musicali accordo, Milano; 29Dec53;  
EF0-25496.

I. Title. II. Title: Viva la rivista.  
[III. Ranieri, Rina. IV. Giacomazzi,  
Angelo, 1907- ]

Library of Congress

MT602  
.R

RANIERI, SILVIO, 1882-  
\*L'art de la mandoline. [Mandolin method.  
By] S. Ranieri. (Edition Cranz, no. 678b)  
© on new exercises; A. Cranz, d. b. a.  
Editions A. Cranz, Bruxelles; v. 2,  
15Nov49; EF0-1014.

I. Title. II. Title: Mandolin method.

art.

Library of Congress  
Copyright Office

MAY 1 0 1950

Ranieri, Silvio, 1882-

M129  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Barcarolle, [by] F. Mendelssohn. Op. 19,  
no. 6. Arrangement pour guitare par  
S. Ranieri. © Edition Cranz, Brussels  
(in notice: A. Cranz); 15Sep47; on ar-  
rangement; EF12151.

I. Ranieri, Silvio, 1882-      arr. II. Title.

Library of Congress  
Copyright Office



Ranieri, Silvio, 1882-

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

M129  
.C

Berceuse [by] W. A. Mozart, arrangement  
pour guitare par S. Ranieri. (With Chopin,  
Fryderyk Franciszek. Intimité) © Édi-  
tion Cranz (in notice: A. Cranz), Brussels;  
15Dec47; on arrangement; EF12452.

I. Ranieri, Silvio, 1882-      arr. II. Title.

Library of Congress  
Copyright Office



Ranieri, Silvio, 1882-

M129

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Clair de lune, [by] Beethoven. Op. 27, no. 2.

Arrangement pour guitare par S. Ranieri.

© Edition Cranz, Brussels (in notice:

A. Cranz); 15Dec47; on arrangement;

EF12149.

I. Ranieri, Silvio, 1882-

arr.

II. Title.

Revised  
17May49

Library of Congress  
Copyright Office

Ranieri, Silvio, 1882-

M129

.C

CARCASSI, MATTEO.

Etude de trémolo, [by] M. Carcassi, arrangement pour guitare par S. Ranieri. © Edition Cranz, Brussels (in notice: A. Cranz); 15Sep47; on arrangement; EF12150.

I. Ranieri, Silvio, 1882-      arr. II. Title.

Library of Congress  
Copyright Office

Ranieri, Silvio, 1882-

M129  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Intimité; [by] F. Chopin. Étude. Op. 10, no. 3. Arrangement pour guitare par S. Ranieri. © Edition Cranz (in notice: A. Cranz), Brussels; 15Dec47; on arrangement; EF12451.

I. Ranieri, Silvio, 1882-      arr.    II. Title.

M127

.R

RANIERI, SILVIO, 1882-

Malagueña; sur des airs populaires  
espagnols [by] S. Ranieri, arrangement  
pour guitare par l'auteur. © Edition Cranz  
(in notice: A. Cranz) Brussels; 15Sep48;  
EF12447.

I. Title.

Library of Congress  
Copyright Office

Ranieri, Silvio, 1882-

M127

.S

SOR, F d.1839.

Menuet en la; [by] F. Sor. Op. 11. Pour  
guitare revision par S. Ranieri. © Edi-  
tion Cranz (in notice: A. Cranz), Brussels;  
15Sep48; on arrangement; EF12448.

I. Ranieri, Silvio, 1882-

arr. II. Title.

MT582  
. R

RANIERI, SILVIO, 1882-

\*Méthode de guitare. [Method for the  
guitar. By] S. Ranieri. (Edition Cranz,  
no. 814) © on new exercises; A. Cranz,  
d. b. a. Editions A. Cranz, Bruxelles;  
v. 2, 2Dec49; EF0-1012.

I. Title. II. Title: Method for the guitar.

Library of Congress  
Copyright Office

MAY 1 0 1950

Ranieri, Silvio, 1882-

M129

.Y

YRADIER, SEBASTIÁN, 1809-1865.

La paloma; célèbre habanera de Sebastián Yradier, arrangement pour guitare par S. Ranieri. © Edition Cranz (in notice: A. Cranz) Brussels; 15Dec47; on arrangement; EF12449.

I. Ranieri, Silvio, 1882-

arr. II. Title.

M127  
.R

RANIERI, SILVIO, 1882- arr.

Vieni sul mar; vieille mélodie populaire  
venitienne; arrangement pour guitare par  
S. Ranieri. © Edition Cranz (in notice: A.  
Cranz) Brussels; 15Sep48; on arrangement;  
EF12450.

I. Title.

Library of Congress  
Copyright Office



Ranin, Jordan Stanley.  
WHO CAN SAY; w & m David Krashor &  
Theodore Rosen w, m & © Jordan Stan-  
ley Ranin 11Sep50 EU214987

OCT 10 1950

Library of Congress  
Copyright Office

Ranitz, Sidney S. de. See  
De Ranitz, Sidney S.

RANK, CLIFTON, pseud. SEE  
Davies, Courtman.

Rank, Egan Sampson.

YOU ARE EVERYTHING © w & m Joseph  
Eugene Rank, Egan Sampson Rank &  
John David Rank 5Jan49 EU152835

Library of Congress  
Copyright Office

RANK, GENE      See  
Rank, Joseph Eugene Jr.

EU152835

RANK, J. Arthur. SEE  
The Magic Bow. LP1673.

RANK, J. Arthur. SEE  
The Smugglers. LP1470.

RANK, J. ARTHUR. SEE  
John Wesley.



Rank, John David.

YOU ARE EVERYTHING © w & m Joseph  
Eugene Rank, Egan Sampson Rank &  
John David Rank 5Jan49 EU152835

Library of Congress  
Copyright Office

Rank, Joseph Arthur.

WOOD, ALAN.

Mr. Rank; a study of J. Arthur Rank  
and British films. London, Hodder and  
Stoughton [1952] 288 p. illus.  
© Alliot Alan Whitfeld Wood; 28Aug52;  
2c 16Sep52; AI0-2448.

I. Rank, Joseph Arthur.

Rank, Joseph Eugene.

YOU ARE EVERYTHING © w & m Joseph  
Eugene Rank, Egan Sampson Rank &  
John David Rank 5Jan49 EU152835

Library of Congress  
Copyright Office

RANK, L. M. SEE Daly (Alice) Studio.

RANK, L. M., ALICE DALY, D. R.  
MCINTOSH & EMMET DALY d.b.a. DALY  
(ALICE) STUDIO. SEE Daly (Alice)  
Studio.

RANK, LISA, pseud. SEE  
Baumgartner, Emma.  
Baumgartner, Emmy.

JAN - 8 1952



RANK, OTTO.

Psychology and the soul. Seelenglaube und Psychologie translated by William D. Turner. 195 p. © on translation; University of Pennsylvania Press, Philadelphia; 22Nov50; A51521.

I. Turner, William Donald, tr.

II. Pennsylvania. University. Press.

ebc/r

Library of Congress  
Copyright Office

FEB 21 1951

PARK, WILLIAM CORTIS ©.

The handidisc. Los Angeles, Calif.

cl950. Sheet., illus. © 11Jul50;

AA156333.

AUG - 11 1950



RANK AND FILE m Clarence Mellinger  
© Russell Mellinger, Alice Mellin-  
ger & DeMarr Mellinger 12Apr48  
EU125066

AA 21985

Rank of leading industrial life companies on January 1, 1946.

see

Insurance press.

afp 9-30-46

Rank of leading industrial life companies  
on Jan. 1, 1947. AA55145. see  
Insurance press.

Rank of leading life insurance companies  
on Jan. 1, 1947. AA55144. see  
Underwriter printing & publishing co.

The rank of lieutenant general in the  
Missouri State Reserve for President  
Truman. SEE Smith, Clinton Bombaugh.

RANK ORDER AND CONSISTENCY OF REPORT.

A93450. SEE Benson, Purnell Handy.

RANKAMA, KALERVO.

Geochemistry, by Kalervo Rankama and Th.  
G. Sahama. Chicago, University of  
Chicago Press. 911 p. illus. © The  
University of Chicago; 21Apr50; A43179.

- I. Sahama, Thure Georg, joint author.
- II. Chicago. University.

sh/r

Library of Congress  
Copyright Office

MAY 15 1950

**RANKE, HERMANN.**

**Meisterwerke der ägyptischen Kunst.**

[The text is based on a lecture delivered  
at the Univ. of Heidelberg, Nov. 1946,  
and pub. in the same year in the series:  
**Heidelberger Professoren-Vorträge.**

28 p. illus. © Holbein-Verlag, Basel;  
25Nov48; AF9102.

**I. Holbein-Verlag.**

Library of Congress  
Copyright Office

MISC C  
hb/mg



**RANKE, LEOPOLD VON.**

**Das Briefwerk; eingeleitet und hrsg. von  
Walther Peter Fuchs. 642 p. © Hoff-  
mann und Campe Verlag, Hamburg;  
26Sep49; AF-0258.**

**I. Fuchs, Walther Peter, ed.**

**II. Hoffmann und Campe Verlag.**

jb/ r

Library of Congress  
Copyright Office

Ranke, Leopold. *von*.

VON LAUE, THEODORE H.

Leopold Ranke, the formative years.

230 p. illus. (Princeton studies in  
history, v. 4) © Princeton University  
Press, Princeton; 21Apr50; A43456.

I. Ranke, Leopold *von*.

II. Princeton University Press.

mds/r

Library of Congress  
Copyright Office

MAY 24 1950

RANKE, LEOPOLD VON.

Neue Briefe. Gesammelt und bearb. von  
Bernhard Hoeft; nach seinem Tod hrsg.  
von Hans Herzfeld. 778 p. © Hoffmann  
und Campe Verlag, Hamburg; 21Sep49;  
AF0-977.

I. Hoeft, Bernhard, ed.

II. Herzfeld, Hans, ed.

III. Hoffmann und Campe Verlag.

Library of Congress  
Copyright Office

JUN 19 1950

sh/r

RANKE, OTTO FRIEDRICH.

Physiologie des Gehörs, von Otto  
F. Ranke. Physiologie der Stimme  
und Sprache, von Hans Lullies.  
(Lehrbuch der Physiologie in  
zusammenhängenden Einzeldarstel-  
lungen) 302 p. © Springer-  
Verlag OHG.; 23Nov53; AF13684.

(Cont'd. next cd.)

RANKE, OTTO FRIEDRICH.

Physiologie des Gehörs, von Otto  
F. Ranke. Card 2.

I. Lullies, Hans.

II. Springer-Verlag OHG., Berlin.

III. Title.

IV. Title: Physiologie der Stimme und  
Sprache.

V. Title: Lehrbuch der Physiologie in  
Zusammenhängenden Einzeldarstellungen.

AF13684.

Library of Congress  
Copyright Office

1/m

Ranke, Otto Friedrich, joint author.

LANG, KONRAD.

Stoffwechsel und Ernährung, von Konrad  
Lang und Otto F. Ranke. 289 p. illus.  
(Lehrbuch der Physiologie) © Springer  
Verlag OHG, Berlin; 25Jul50; AF12015.

I. Ranke, Otto Friedrich, joint author.

II. Springer Verlag OHG.

DEC 6 1950

Library of Congress  
Copyright Office

jb/ms

RANKE, VINNETTA (WELLS) ed.

Historical classics; an anthology of democracy. A history of the leading facts from the early ages upon which have been built the right to liberty; and a collection of important and interesting documents recording the great events which have led to a state of democracy. Washington, 1950. 270 l. © Vinnetta Wells Ranke; 20Nov50; A50015.

Library of Congress  
Copyright Office



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JAN - 8 1951

RANKE-GRAVES, ROBERT VON  
SEE Graves, Robert.

A



R

Ranken und blüten, op. 191; von August  
Nölck. © 1Jan19; EF1604. R6407;  
22Jun46; Franziska Nölck (W), Dresden,  
Ger.

Ranken und blüten

MT243 Nölck, August.

.N75 Ranken und blüten. A spray of  
Op. 191 flowers. Branches et fleurs ...

Op.191 Berlin, N. Simrock. v.

© v. 1, 1Jan19; 1c 4May46;

Associated music publishers, inc.,  
New York; EF1604.

For piano solo.

I. Title. II. Title: A spray  
of flowers. III. Title: Branches  
et fleurs.

Rankers.

LENNEY, JOHN JOSEPH.

Rankers; the odyssey of the enlisted regular soldier of America and Britain. A study of the ups and downs of the enlisted regular soldier of America and Britain and his promotion unaided and unsung to commissioned grade, particularly in the Regular Army of the United States of America. [Thesis] Columbia University. 215 p. © Greenberg: Publisher, New York; 28Feb50; A41420.

MAR 29 1950

I. Greenberg,  
Publisher.

Library of Congress  
Copyright Office

mds/r-

520

RANKIN, AINSWORTH HANNA.

Guam frolics. 1 v., illus.

© Ainsworth Hanna Rankin (in  
notice: Doc Rankin); 5Aug50;  
AA158924.

SEP - 5 1950

RANKIN, AL.

Clearing house for real estate  
exchanges. Folder. © A1

Rankin; 2Sep54; A152091.

r

RANKIN, ALBERT JOSEPH. SEE  
Rankin, Al.

RANKIN, ALBERT L., Andalusia, Ala.

Merry Christmas ... (Fish  
hooks) © 25Aug47; KK17368.

RANKIN, Albert L.

The season opens. (Fish hooks)

© 25Aug47; KK17367.



Rankin, Albert Marshall, 1918-

Instructions for operation. This device was devised especially for the many who play the American national sport - baseball. Hagerstown, Md., c1947.

sheet. illus. 28cm.

© author, Hagerstown, Md.; 15May47;  
AA54157.

afp 29Jul47

Rankin, Alberta C.

CASTLES IN KANSAS; w Walter A. Larson  
m Alberta C. Rankin © Walter A. Lar-  
son & Alberta C. Rankin 7May51  
EU237708

Library of Congress  
Copyright Office

MAY 29 1951

RANKIN, ALEXANDER DONALD, joint  
author.

Laboratory outline for pharmacology.

SEE Booth, Nicholas Henry.

RANKIN, ALLEN.

Our Hank Williams, the drifting  
cowboy, as told by his mother  
to Allen Rankin. 1 v. illus.  
Appl. authors: Albert S. Kraus  
and Allen Rankin. © Philbert  
Publications, inc.; 29Jan53;  
A85868.

RANKIN, ALLEN.

U. S. could wipe out Red A-nests  
in week, Gen. Anderson asserts.  
[Article] (In The Montgomery  
Advertiser, Ala., Sept. 1, 1950,  
p. 1, 8) © The Advertiser Co.;  
1Sep50; B5-16079.

*ack*

JAN - 4 1951

Rankin, Allen Clarence, Jr.

MY HEART'S GONE SOUTH FOR THE WINTER;  
w, m & © Allen Clarence Rankin Jr.  
1Mar50 EU195685

Library of Congress  
Copyright Office

MAR 15 1950

Rankin, Carolyn Perkins.

A MERRY CHRISTMAS TO YOU; w & m  
Carolyn Perkins Rankin arr Louis  
Halmy © Carolyn Perkins Rankin  
18Nov53 EU338450

Rankin, Carolyn Perkins.

THE WEDDING WALTZ; w & m Carolyn

Perkins Rankin arr Louis Halmy

© Carolyn Perkins Rankin 18Nov53

EU338451



**Rankin, Carroll (Watson) 1870-**

Dandelion cottage [by] Carroll Watson Rankin, illustrated  
by Mary Stevens. New York, H. Holt and company [1946],

5 p. l., 229 p. illus. 21<sup>cm</sup>.

First edition published 1904.

© illus., 22Aug46; 2c 7May46; Henry Holt & co.;  
A6047.

i. Title.

46-4174

Library of Congress

PZ7.R168Dan 10

[4]

RANKIN, CARROLL WATSON.

Gipsy Nan; illustrated by Miriam

Seiss. © 16Aug26, A897846.

R117083, 9Sep53, Phyllis S.

Rankin (C)

Cl. Rankin, Phyllis S.

RANKIN, Carroll Watson. SEE  
Girls of Highland Hall. R41546.

Rankin, Charles Harry

MORE EVERY DAY © w & m Charles  
Harry Rankin 24Sep47 EU94888

Library of Congress  
Copyright Office

RANKIN, CHARLES THOMAS ©.

The passing of the back house. [Six  
views of outhouse with accompany-  
ing poem] Print. © 1Aug49; K21606.

RANKIN, CLAIRE. SEE  
Springer, Claire Rankin, 1912-

EU222145

RANKIN, Constance Flood, joint author.

The House on Shady Lane. D unp. 9935. See

Flood, Mary Crumb.

Rankin, Daniel.

THE QUEEN'S MARCHING SONG; w Daniel  
Rankin, m for men's voices, trumpet,  
snare drum & piano by Jessie Miller  
Siegel. © 5Nov25, E626762.  
R105049, 7Jan53, C. C. Birchard &  
Co. (PWH)



Rankin, Denise A.

Come, buy my flowers; words by  
Alice O'Brien.

© 12-13-46; D. A. Rankin, Chicago;  
EU45196.

RANKIN, DOC. SEE  
Rankin, Ainsworth Hanna.

SEP - 5 1950

RANKIN, DOROTHY LOUISE ©.

Pie-Man. [Puppet character] Wood  
sculpture. © 10 19Jul49; 6U13251.

RANKIN, DOROTHY LOUISE ©.

Simple Simon. [Puppet character]

Wood sculpture. © 1c 19Jul49;

0013252.

Rankin, Drema, lyricist.  
*Lee* Richard, Leo. The only one.

Rankin, Earl L.

ON THE BANKS OF THE SACO; w Ethel M.  
Smith m Louis Tobin w & © Earl L.  
Rankin 24Apr50 EU201680

Library of Congress  
Copyright Office

MAY 11 1950

RANKIN, EDITH M. ©, Lexington, Ky.  
Senfrit. Form. © 31Mar47;  
AA62803.

RANKIN, EMMA ELLER.

Not by bread alone. Pageant Press.

73 p. © Emma Eller Rankin;

26Nov53; A118768.

Library of Congress  
Copyright Office

bj/*m*



RANKIN, Mrs. EVERETT H.  
SEE Rankin, Louise S.

NOV 22 1950

Rankin, Fred W.

**THOREK, MAX.**

Modern surgical technic. With a foreword  
by Fred W. Rankin. 2d ed. [Contributors: Harry Barowsky and others] 5 v.  
illus. © J. B. Lippincott Co., Philadelphia; 16Sep49; on revisions; A36781.

I. Rankin, Fred W.

II. Lippincott (J. B.) Co.

Library of Congress  
Copyright Office

cg/r

RANKIN, FRED W.

Surgery of the colon. © 29Jan26;

A883201. Fred W. Rankin (A);

21Jan54; R124268.

RANKIN, FRED WHARTON.

Cancer of the colon and rectum; its diagnosis and treatment, by Fred W. Rankin and A. Stephens Graham. 2d ed.

427 p. illus. © on additions; Charles C. Thomas, Publisher, Springfield, Ill.; 15Aug50; A46745.

I. Graham, Andrew Stephens, joint author.

II. Thomas (Charles C.) Publisher.

Library of Congress  
Copyright Office

awm/mg  
SEP 25 1950

RANKIN, GENE ©.

Mileage meter. Tops in service stops!

Shows the way, tells how far from  
where you are. Folder. © 7Apr51;

AA180035.

MAY 2 - 1951

RANKIN, GENE CARL. SEE  
Home laundry trade-in blue book,  
1955.

RANKIN, GENE CARL. SEE  
Kitchen appliance trade-in blue  
book, 1955.

RANKIN, GENE CARL. SEE  
Official NARDA TV blue book, 1955.



Rankin, George, Jr., joint author.

**Kane, John J** 1890-

Your future in Allegheny County, by John J. Kane and  
George Rankin, Jr. New York, North River Press, 1947.

51 p. illus., maps (on lining-papers) 24 cm.

1. Allegheny Co., Pa.—Econ. condit.  
joint author. II. Title.

I. Rankin, George, 1875-

HC107.P4A65

330.9748

48-5781\*

Library of Congress

[7]

RANKIN, H. P., comp.

Ada, Oklahoma, telephone directory.

A95713. SEE Southwestern Bell  
Telephone Company.

RANKIN, H. P., comp.

Altus, Blair, Olustee, Oklahoma  
telephone directory. A79209.

SEE Southwestern Bell Telephone  
Company.

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Dewey telephone directory. SEE

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Miami, Oklahoma, Picher, Commerce,  
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~~See~~ Carleton, Robert L. Be careful with those  
kisses.

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New York, Pageant Press. 1 v.,  
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JAN - 3 1952

E unpub. 3312

Rankin, Harry H

*claim-ark*

A salute to victory.

see

Carleton, Bob

ge 4-2-46



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Game of Postmark. [Rules] Folder.

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Waynesboro, Va., Rankin's Hobby  
Center, c1952. Sheet. illus.

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Intimate character sketches of Abraham Lincoln; with a foreword by Ida M. Tarbell. © 31Jan24,  
A777611. R88350, 5Jan52, Emma R.  
Barber (C)

RANKIN, HERSEL E.

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TRANSIT POSTMARK.

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zoo) © 1c 2Sep47; GU7774.

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Rankin, J. E.

[TOMER, W G ]

God be with you till we meet again; [words  
by J. E. Rankin, music by W. G. Tomer]

M2198

.A87S3

arr. by Eddy Arnold. (In Arnold, Eddy,  
comp. Eddy Arnold's Sacred songs.  
p.8-9) © Hill & Range Songs, inc., Beverly  
Hills, Calif.; 1Dec50; EP51312.

I. Title. [II. Rankin, J. E. III. Arnold,  
Eddy, 1918- ]

s.l.

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FEB 6 - 1951

Rankin, J. E.

GOD BE WITH YOU TILL WE MEET AGAIN  
w W. G. Tomer, m J. E. Rankin,  
arr George Shackley, © M. Baron  
Co. 26Sep47 EU103618

Rankin, J. E.

WILLIAM; w J. E. Rankin m Herbert  
Christian Peabody © Herbert Chris-  
tian Peabody 6Jan53 EU299187

Rankin, J. Kenneth.

I REALISED; from The co-optimists, w  
J. Kenneth Rankin, m Melville Gideon.  
© 16Mar27; E662354. J. Kenneth  
Rankin (A) & Sybil Gideon Van Wezel  
(E of M. Gideon); 14Apr54; R128715.

V

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RANKIN, J. W. SEE  
Life on the Mississippi. R66534.

SEP 19 1950

Rankin, James Diamond

MY LOVE IS ALL FOR YOU © w & m

James Diamond Rankin 30 Jun 47

EU84936



Rankin, James L.

I CAN'T HELP BUT REMEMBER © w & m  
James L. Rankin 19Jul48 EU138708

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RANKIN, JOHN DUFF.

Radio treasure hunt. Radio script in two leaves.

(c) John Duff Rankin, Baltimore; lc 8Mar47;

D unp. 7979.

eb 3-26-47

**Rankin, Joseph Edward.**

A BROKEN HEART; w, m & © Joseph Edward  
Rankin 8Jun54 EU360575

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Rankin, Joseph Edward.

I SEE YOUR FACE; w, m & © Joseph Edward Rankin, Flora Nilda Felice & Samuel LeRoy Benskin 13Dec54  
EU379917

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Rankin, Joseph Edward.

ON A SHADY AFTERNOON; w, m & © Joseph  
Edward Rankin 6Oct50 EU217556

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Rankin, Joyce Anne.

JASPER BLUES © w & m Joyce Anne Rankin  
arr Alan C. E. McKinlay 6Dec48  
EU152314

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RANKIN, JULIUS EARLE, JR., AND  
RICHARD VAN RANKIN, d.b.a. BAMBOO  
PRODUCTS, INC. SEE Bamboo Products,  
inc.

RANKIN, KATHERINE, joint author.

A book of gladness, fourth  
reader. A teachers' manual.

SEE Eileen, Sister.



Rankin, Katherine, joint author.

EILEEN, Sister.

A book of kindness, a collection of the prose and poems which live in the hearts and homes of America, by Sister M. Eileen and Katherine Rankin; in accordance with the educational plan of George Johnson and under the general supervision of Francis J. Hass and Frederick G. Hochwalt. 369 p. illus. (Faith and freedom literary readers, grade 5) © Ginn and Co., Boston; 6Apr50; A45943.

(cont. on next card)

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1951  
Rev.

EILEEN, Sister.

A book of kindness. (Card 2)

I. Rankin, Katherine, joint author.

II. Ginn and Co.

A45943

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A book of kindness, fifth reader.

A teachers' manual. AA173422.

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FEB 15 1951

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MARY THOMAS AQUINAS, Sister, ed.

A book of valor; a collection of the prose and poetry of old lands beyond the sea, by Sister M. Thomas Aquinas, Sister M. Eileen and Katherine Rankin. 399 p. illus. (Faith and freedom literary readers. 6) © Ginn and Co., Boston; 8Nov49; A38199.

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The gentling of Jonathan; illustrated by Lee  
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by Lucille Clerget Rankin ... [Morri-  
ton, Ark.; Printed by the Morrilton  
headlight, c1946]  
cover-title, pamphlet. 18cm.

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Clerget Rankin, Morrilton, Ark.;  
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vf 7-10-46



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Whitlock, Sarah Hamilton.

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~~Lee~~Hecker, Joan Margaret. Since you  
said goodbye.

Rankin, Nellie La Rue

Dear mother; w W. R. Brown, m N. L.  
Rankin. © Nellie La Rue Rankin,  
Portland, Or. & Walter R. Brown, Los  
Angeles; 24Feb47; EU47393.

Rankin, Nellie La Rue

Dogwood; w Florence Kerigan, m N. L.  
Rankin. © Nellie La Rue Rankin,  
Portland, Or.; 24Feb47; EU47392.

Rankin, Nellie LaRue.

MY HEART IS SINGING w Blanche Lofton  
© w & m Nellie LaRue Rankin 26May48  
on added w & m EU134887

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RANKIN, PHYLLIS S.

Gipsy Nan. R117083. SEE

Rankin, Carroll Watson.

AA 10697

Rankin, R

Bernard

Bible study quizzes; with answers,  
on characters in Matthew, Mark, Luke,  
John. [Lexington, Ky., Printed by  
Keystone printery, c1946]

pamphlet (15 p) 15 1/2 x 8 1/2 cm.

Author's name on cover.

© 4-10-46; 2 c 4-22-46; R. Bernard  
Rankin, Monticello, Ky.; AA 10697.

mge 5-2-46



AA 10134

Rankin, Ralph Bernard

Bible study quizzes with answers on  
characters in Matthew, Mark, Luke, John.  
[Lexington, Ky., Printed by Keystone  
printery, © 1946.

pamphlet (15 p.) 15 1/2 x 8 1/2cm.  
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Rankin, Ralph Richard

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J 818.

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Rankin, Raymond Coile  
INFLATION BLUES © w & m Robert  
Stanley Rankin & Raymond Coile  
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**RANKIN, REBECCA BROWNING.**

Guide to the municipal government of the  
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RANKIN, JR., d.b.a. BAMBOO PRODUCTS,  
INC. SEE Bamboo Products, inc.



Rankin, Robert.

WALKING ALONE m Robert Pollack © w  
Robert Rankin 28Feb49 EU158693

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Bright leaf tobacco. 1948 ed.

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and sale of bright leaf tobacco by  
states and markets for the years  
1933-1951 inclusive. 1952 ed.  
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Bright Leaf tobacco; a statistical  
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I. Title.

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Rankin, Robert Stanley

see also

Stanley, Bob.



Rankin, Roberta Jane.

MERRY CHRISTMAS MAGIC; w, m & ©

Roberta Jane Rankin & Barbara Jean  
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**Safeguarding the bank's assets. Written for the New York State Bankers Association by R. G. Rankin, with the cooperation of Howard D. Crosse [and others] [New York, 1953] 71 p. © New York State Bankers Association; 9Feb53; A78880.**

**I. New York State Bankers' Association.**

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**[1st ed.] Garden City, N. Y., Doubleday.**

**160 p. © R. G. Rankin; 29Aug49;**

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Can that be love? w & m S. W. Rankin.

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Rankin, Joyce Anne

EU152314

**RANKIN, THOMAS ERNEST.**

College composition. 3d ed. By Clarence De Witt Thorpe [and] Carlton F. Wells.

[A revision of College composition, 1st. ed., by Thomas Ernest Rankin, Clarence De Witt Thorpe and Melvin Theodor Solve]

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III. Harper and Brothers.

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Rankin, Viola T.

DOWDY LITTLE ROWDY © w Edna May Sammons  
m Viola T. Rankin 30Nov48 EU150090

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Bliss, P. Paul.

pseud. See



RANKIN, WATSON S.

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Rankin, William D.

COLTON, RICHARD C.

Practical handbook of industrial traffic management, by Richard C. Colton with the collaboration of William D. Rankin. 2d ed. New York, Funk & Wagnalls in association with Modern Industry Magazine [1953] 423 p. illus. (Modern industry books) © on revisions; Magazines of Industry, inc.; 26Jan53; A76745.

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TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Rankin County, Mississippi; ownership map with well data. map 145 x 107 cm.

Scale ca. 1:48,000 or 1" = 4,000'.

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1. RANKIN COUNTY, Miss.

RANKIN COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

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RANKIN CO., Miss.

Ridgeland area, Rankin & Madison coun-  
ties, Mississippi.

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Okla.; P 889.

LEH 1-21-47



RANKIN COUNTY, Miss.

see

Tobin (Edgar) aerial surveys.  
Rankin Co., Miss. F 1847, 1850.

The Rankin tree:  
*See* Hays, Loc.

Rankine, Juanita, lyricist.  
~~Lee~~ Lamkoff, Paul. Why do we fight?

Rankins, Chester.

NO HOT AND COLD LOVING FOR MINE; w, m  
& © Chester Rankins & Inez Marion  
16Feb50 EU193847

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Rankins, Chester, 1902- lyricist.  
~~See~~Chanslor, Hal. Baby, treat me right.

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~~See~~ Chanslor, Hal. Just a lonely person.

Rankins, Chester

No hot and cold lovin' for mine;

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Rankins, London, Ohio; 31May47;

EU81470.

Rankins, Chester.

YOU CAN'T JIVE ME, BABY; w, m &  
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Rankins, Chester, 1902-

You can't jive me, baby; words by  
C. Rankins.

~~Melody.~~

© 5-5-46; C. Rankins, Columbus, O.;  
EU 34811.

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19Dec52; A73452.

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**RANKINS, WALTER HERBERT.**

**Historic Augusta and Augusta College.**

**Sesqui-centennial ed., 1797-1947.**

**Augusta, Ky. 31 p. illus. © Walter  
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Rankofi, Daniel.

NGISHIYELE. Leave some for me; m Daniel Rankofi © Southern Music Pub.  
Co. (S.A.) Pty., ltd. 22Dec54  
EU380899

Rankow, Martin Arnold.

IN LOVE; w Mike Gray m Martin Arnold  
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Rankow 10Nov52 EU293636

Rankow, Norman, lyricist.

~~Lee~~ Reeker, Cecilia. Pretty soon.

Rankow, Norman.

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Rankow, Norman, jt. author.  
You...the witness.

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Havey, Robert W.

eog 7-11-46.



RANKOW, NORMAN N.

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N. Rankow; 13Jan54; A128916.

RANKOW, NORMAN N.

Kutof, toilet tissue cutter.

Drawing. © Norman N. Rankow;

26Apr54; IU8728.

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1c 1Aug47; IU3265.

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47; IU3653.

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25Nov47; GU7673.

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(Sheet no. 3)

Drawing of model.

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board.

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10Dec47; GU7749.

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GU 4315.

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RANKOW, NORMAN NICOLAI ©.

Rektal pads. Drawing. © 1c

8Apr48; IU4260.

RANKOW, NORMAN NICOLAI.

The silver statue; shooting script [for a screenplay] by Norman Rankow and Harry Vought. © Harry Vought, Norman Rankow; 31Jul53; DU34692.

RANKOW, NORMAN NICOLAI ©, New York.  
Squeesit; sugar dispenser. Me-  
chanical drawing. © 1c 5Dec47;  
IU3786.

I 1735

Rankow, Norman Nicolai

Telerace.

photostat.

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G 1912.

Rankow, Norman Nicolai  
Telerace control room.

Drawing of a model.  
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mfp 10-10-46

G 1913

Rankow, Norman Nicolai  
Telerace tower.  
(Sheet no. 2)

Drawing of model.  
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G 2500

Ran'kow, Norman Nicolai  
Teleticker.

Drawing of model.

"Televised stock market quoter."

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29Oct47; IU3680.



E unpub

2424 Ranks, Harry Wilder

Athenian dance. Trumpet solo,  
composed by Harry W[ilder] Ranks.

© 1 c 1-15-46; Harry Wilder Ranks,  
Minneapolis; E unpub 2424.

ksk 3-15-46

## The ranks of death

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1. Medicine—Hist. 2. Medicine—America. 3. Medical geography—  
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© 12May47; Frank D. Ashburn, North Andover, Mass.;  
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U. S. Army medical library  
for Library of Congress

[W1090A821r 1947]  
[20]†

THE RANKS OF YOUTH; w George O. Webster,  
m Charles Hutchinson Gabriel. ©  
8Jun25, E616744. R96072, 11Jun52,  
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RANNALLA. AM STRANDE; by Yrjö  
Kilpinen, ed. & rev. Julia A. Burt.  
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Wilhelm Hansen, musik-forlag (PWH of  
J. A. Burt)

SEP 27 1950

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Animal play book. No. 801. 1 v.,  
col. illus. © Saalfeld Pub.  
Co., Akron, Ohio; 3Jul47;  
AA61716.

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Be kind to animals. Col. poster.

© The American Humane Assn.;

1Mar48; K13563.

K 2183 - 2186

Rannells, Will artist on copy.

see

The Humane society of the City of  
Columbus, Ohio.

The cardinal.

The canary.

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The blue jay.

K 6128

Rannells, Will

Puppies on parade.

calendar. 13 1/2" x 6 3/4". (C-  
7306)

Print in color.

"Collies, Scottish terrier," and ten  
others.

© 11-25-46; 2c 12-18-46; Shaw-Barton,  
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A126000.

I. Illinois. University.

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What I know about women.

© C. A. Ranney; 26Nov54; A164733.

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LION'S INTERNATIONAL MARCH; w Donald  
J. Ranney m Celso Hurtado © Celso  
Hurtado 19Jun52 EU278882

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Ranney, Donald James.

I'M SAD SACK; w Donald James Ranney  
m René Dagenais © Donald James Ranney  
& René Dagenais 17Aug50 EU212612

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Industrial electronics. 213 p. illus.

(Electrical-radio series) © Delmar

Publishers, inc., Albany; 22Jul49; A34507.

I. Delmar Publishers, inc.

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Ranney, Helen

FULLER, HENRY B. Bertram Cope's  
year. © 100oct19, A535420. R16831,  
7Apr47; Josephine Ranney and Helen  
Ranney, Chicago, and Harriet Ranney  
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M31

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Monica, Calif., International child  
evangelism fellowship, c1946.

64 p. 22cm.

With 12 sheets of cutout figures for  
the flannelgraph.

© author, Los Angeles; 13Sep46;  
AA43072.

afp 21Mar47

Ranney, James Hervey, jr.

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Ranney, James H.

Ranney, James Hervey.



Ranney, James Hervey, jr.  
Banana boogie; w & m Jimmy MacDonald  
[pseud. of James Hervey Ranney,  
jr.]. © James Hervey Ranney, jr.,  
Beverly Hills, Calif.; 14Mar47;  
EU66943.

Ranney, James H. Jr.

CHERIE, CI C'EST L'AMOUR, C'EST PARIS.  
Darling, if it's love, it's Paris;  
English w, m & © Eugene Borden &  
James H. Ranney Jr. 19Apr51 EU235873

MAY 18 1951

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Do it the hard way; w & m Jimmy  
MacDonald [pseud. of James Hervey  
Ranney, jr.] © James Hervey Ranney,  
jr., Beverly Hills, Calif.; 18Feb47;  
EU47176.

Ranney, James Hervev, jr.

The do-less and see-more company;  
words by Bob Lyle.

© 8-13-46; J. H. Ranney, jr., Venice,  
Calif.; EU40224.

Ranne<sup>y</sup>, James Hervey, jr.

Drunk song; w & m Jimmy MacDonald  
[pseud. of James Hervey Ranne<sup>y</sup>, jr.]  
© James Hervey Ranne<sup>y</sup>, jr., Beverly  
Hills, Calif.; 12Jun47; EU79862.

Ranney, James H.

ELLA, WITH THE POLKA DOT UMBRELLA  
w & m Joseph P. Matola, Bill  
Ramsey & James H. Ranney © Lutz  
Brothers Music Co. 3May48  
EU127965

Ranney, James Hervey, Jr.

HONEYMOON HILL; w & m Joseph Peter  
Motola, James Hervey Ranney Jr. &  
George Motola © Russ Morgan, d.b.a.  
Claremont Music Co. 7Jun51 EU240619

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Ranney, James Hervey, Jr.  
I'D LIKE TO GO BACK AND START ALL OVER;  
w & m James Hervey Ranney Jr. © Play-  
mor Music Co. 12Oct50 EU219574

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I'm just a puppet; w & m Jimmy Mac-  
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Ranney, jr.] © James Hervey Ranney,  
jr., Beverly Hills, Calif.; 17May47;  
EU76363.

Ranney, James H., Jr.

IS IT WRONG; w & m James H. Ranney Jr.  
& Eugenia Mills Keefe © Playmor Music  
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A knot on a limb of a hickory tree;  
w & m Jimmy MacDonald [pseud. of  
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George Motola 12Mar51 EU231885

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MY MARILOU FROM MALIBU w & m James  
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RAMSEY, BILL.

No crying blues; [by] Buddy Martin [pseud.]

Jim McDonald [pseud., and] Bill Ramsey.

[For voice and piano] © Regent Music

Corp., New York; 2Feb51; EP52589.

I. Motola, Joseph P., 1917-

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Ranney, James H.

NOW WE KNOW © w June Powers &  
Owen Edward Flynn, m James H.  
Ranney 24Nov47 EU104675

Ranney, James Hervey, jr.

One touch of you; w & m Jimmy MacDonald  
[pseud. of James Hervey Ranney, jr.]  
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Hills, Calif.; 31May47; EU78467.

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ONLY YOU © w Owen Edward Flynn, m  
James H. Ranney 24Nov47  
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ONLY YOU w Owen Flynn m James Hervey  
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Pinto poney; w & m Jimmy MacDonald  
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Hills, Calif.; 7<sup>th</sup> May 47; EU74297.

Ranney, James Hervey, Jr.

THE PUPPET SONG; w, m & © on changed  
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25Apr50 EU201762. Appl. states  
prev. reg. as I'm just a puppet,  
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Ranney, James Hervey, Jr.

THE PUPPET SONG; w, m & © on changed  
w & m James Hervey Ranney Jr.  
25Apr50 EU201762. Appl. states  
prev. reg. as I'm just a puppet,  
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RIPPLING STREAM w & m James Hervey

Ranney & June Celeste Ranney

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EU80621.

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Robert Mitchell, jr. & James Her-  
vey Ranney, jr. 8Jul47 EU83314



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25Apr50 EU201761

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Someday; w & m Jimmy MacDonald [pseud.  
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Hervey Ranney, jr., Beverly Hills,  
Calif.; 12Jun47; EU79861.

Ranney, James Hervey, Jr.

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Motola, James Hervey Ranney Jr. &  
George Motola 12Mar51 EU231884

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Celeste Ranney & Donald Meyers  
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THAT TALL, TALL MAN FROM TEXAS; w  
Lyllian Irene De Lemos m James  
Hervey Ranney Jr. © Lyllian Irene  
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2Apr51 EU234065

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**Ranney, James Hervey Jr.**

That's my Mamie; w & m Jimmy MacDonald  
[pseud. of James Hervey Ranney, jr.]

© James Hervey Ranney, jr., Beverly  
Hills, Calif.; 4Apr47; EU70112.

Rannev, James Hervey, jr.

Tonight; w & m Jimmy MacDonald [pseud  
of James Hervey Rannev, jr.] ©  
James Hervey Rannev, jr., Beverly  
Hills, Calif.; 31May47; EU80620.



Ranney, James Hervey, Jr.

THE WORM SONG; w Bill Ramsey m James  
Hervey Ranney Jr. © Bill Ramsey &  
James Hervey Ranney Jr. 25Apr50  
EU201760

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Ranney, James Hervey, Jr.

see also

MacDonald, Jim

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See also

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Ranney, John C , jt. auth.  
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Carter, Gwendolen M

afp 1-22-47

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The government of the United Kingdom  
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Austin.

Ranney, Josephine

FULLER, HENRY B. Bertram Cope's  
year. © 100oct19, A535420. R16831,  
7Apr47; Josephine Ranney and Helen  
Ranney, Chicago, and Harriet Ranney  
Garrett, Concord, Mass. (NK)

M31

Rannev, June.

CLOUD NUMBER EIGHT © w June Rannev  
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NEW POPPA POLKA w & m June Ranney  
& Jim MacDonald © Mellin Music,  
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NEW POPPA POLKA. It's a boy, it's a  
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24Nov48 EU149676

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Ranney, June.

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COMING DOWN w June Ranney & Buddy  
Martin w & m Jim MacDonald ©  
Amco Music Co. 19Mar48 EU121813

Ranney, June Celeste.

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Ranney, Maxwell B.  
MY FATE © w Maxwell B. Ranney m  
Mildred V. Walker 3Dec48 EU150189

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Ranney, Omar Steele, claimant.

Skate-o-logues. [Lakewood, O.,  
Typewritten by O. S. Ranney] c1944.  
sheets clipped in paper binder.  
29 1/2 x 23 1/2cm.

"Story, musical backgrounds and  
costuming ideas for a series of inter-  
pretive ice skating routines ...  
adaptable for motion picture shorts,  
ice shows, and dance interpretations."

© 10-23-44; 2 c 10-24-44; Lakewood,  
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Drdla. © 27Dec24, E606952. R90582,  
15Feb52, Franz Drdla (A)

MAR 6 1952

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in the morning, arr. for piano &  
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Vocal score. Chicago, W. H. Sajewski.  
4 p. Polish words. © W. H. Sajewski  
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1968 reg.

mlh-✓  
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E unpub. 1589.

Rano.

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Kuriplach, Andrew.

MSH 3-13-46

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- I. Ranous, Charles Albert, joint author.
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- III. Ronald Press Co.

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47-16405

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AA 2378

Ranque, G

Economical process for the production of  
steels free from nonmetallic inclusions ...  
[Altadena, Calif., Printed by H. E. Brutcher]  
c 1945.

20 l.                      30 x 22 $\frac{1}{2}$  cm.      (No.1763)

"Abstract translation [By Henry Eric Brutcher]  
Revue de metallurgie, vol. 39, pp. 331-344 and  
360-369, 1942 and vol. 40, pp. 25-9, 1943."

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Altadena, Calif.;      AA 2378.

ATP      2-13-46

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... Durandal; ou, La candeur merveilleuse, comédie en 1 acte

... Paris, Éditions Balzac, 1943.

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46-15472

*epd*

Ransbottom, Mrs. J.

FAITHFUL ROVER m Herbert Cooper Ses-  
soms © w Mrs. J. Ransbottom 25Nov49  
EU186019

Ransbottom, Jennie Mabel.

ANGEL RAPHAEL; w Florio Mancini &  
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Mabel Ransbottom & Robert Eugene  
Lestz 2Feb53 EU302347

Ransbottom, Jennie Mabel.

DON'T LET THAT LIE GET OUT; w Jennie  
Mabel Ransbottom m Robert Eugene  
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Ransbottom & Robert Eugene Lestz  
2Apr51 EU234246. Appl. states prev.  
reg. 4Aug42, EU304714.

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Mabel Ransbottom & Robert Eugene  
Lestz 7Jan53 EU299297

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I WANDERED FAR; w Jennie Mabel Rans-  
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nie Mabel Ransbottom & Robert Eugene  
Lestz 9Apr51 EU234751

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Ransbottom & Robert Eugene Lestz  
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See

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Credits: Producer, Louis Gray; director, William Berke; screenplay, Robert Schaefer, Eric Freiwald; music, Walter Greene; music director, Carl Cotner; film editor, Jack Wheeler. Cast: Gene Autry, Pat Buttram, Gail Davis, John Hamilton, the horse Champion.

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## **RANSOM VALLEY ENTERPRISES.**

**Tales from Ransom Valley. [Narratives for children] Script no. 1: The little brown bear gets lost; script no. 2: The little red fox goes hunting. Appl. author: Gerald P. Rhodes. © Gerald P. Rhodes, d.b.a. Ransom Valley Enterprises; 24Sep52; C6535.**

RANSOM whole kernel golden corn.

KK60717. SEE Geidel Canneries, inc.

MAY 1 - 1951

RANSOME, Arthur. SEE  
The crisis in Russia. R34170.

**Ransome, Arthur, 1884—**

Great northern ? London, J. Cape [1947]

351 p. illus., col. map (on lining-papers) 21 cm.

1. Title.

PZ7.R175Gr

48-12873\*

© Arthur Ransome, London; 25Aug47; 1c 26Nov47;  
AI-1304.

Library of Congress

[2]

*ms*

RANSOME, ARTHUR.

Great northern? New York, Mac-  
millan Co. 350 p. illus.

© Arthur Ransome; 1Jun48 (in  
notice: 1947; A23084. (Pub.  
abroad 25Aug47; AI-1304)

**Ransome, Arthur, 1884-**

Hirondelles dans la neige, tr. de l'anglais par G. Guillemot-Magitot. Illus. de l'auteur. Paris, Éditions de l'Amitié, 1946,

292 p. illus. 19 cm. ("Heures joyeuses")

i. Guillemot-Magitot, Germaine, 1881- tr. ii. Title. iii. Series.  
*Translation of Winter holiday.*

PZ23.R2H4

47-26528\*

© 30Dec46; 1c 3Jun47; Éditions de l'Amitié, G. T. Rageot,

Paris; AF3596.

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ms L/c



Ransome, Arthur, 1884-

... Hirondelles et Amazones; traduit  
de l'anglais par G. Guillemot, illustré  
par Clifford Webb ... Paris, Éditions  
de l'Amitié, G. T. Rageot [1945]

314 p. illus. 18 1/2cm. ("Heures  
joyeuses")

© 30Dec45; 1c 8Aug46; publisher;  
AF1922.

I. Guillemot, G., tr. II. Title.

RANSOME, ARTHUR.

Raoundra's first cruise. 100ct23,  
A777051. R75630, 9Mar51, Arthur  
Ransome (A)

MAY 14 1951

RANSOME, ARTHUR. Russia in 1919.  
© 28Jul19, A535734. R8942,  
13Feb47; author, c/o Jonathan  
Cape, ltd., London.

s106

RANSOME, Arthur. SEE  
The soldier and death. R55051.

Ransome, Cecile J.

GRAY DAYS ARE GAY DAYS FOR LOVERS;  
w Cecile J. Ransome m Elizabeth F.  
McCain © Cecile J. Ransome & Eliza-  
beth F. McCain 21Jul52 EU281901

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Ransome, Cecile J.

HIGH PASTURE; w Cecile J. Ransome m

Elizabeth F. McCain © Cecile J.

Ransome & Elizabeth F. McCain

21Jul52 EU281900

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Ransome, Cecile J.

SIMPLE ARITHMETIC; w Cecile J. Ransome  
m Elizabeth F. McCain © Cecile J.  
Ransome & Elizabeth F. McCain  
28Jan52 EU262698

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FEB 15 1952

Ransome, Cecile J.

SUNSET © w Cecile J. Ransome m Elizabeth  
F. McCain 23Aug48 EU141203

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Ransome, Cecile J.

WHEN STARS APPEAR w Cecile J. Ransome

© m Elizabeth F. McCain 15Mar48

EU122212

RANSOME, STEPHEN, PSEUD. SEE Davis,  
Frederick Clyde.

RANSOME, STEPHEN, PSEUD.

The shroud off her back. SEE Davis, F. C.

RANSOME, WILLIAM LEE.

An old story for this new day, and  
other sermons and addresses.

Central Pub. Co. 207 p. © Wil-  
liam Lee Ransome; 13Jul54; A149021.

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cr/

The ransome of Red Chief and other O  
Henry stories for boys, as chosen  
by Franklin K. Mathiews. Illustrat-  
ed by Gordon Grant.  
Porter, William Sydney. R1927.

car 21ja47

Ransomed and pardoned.  
*See* Mills, George W.

THE RANSOMED football. DU17747. SEE  
The Adventures of Frank Merriwell,  
no. 105.

**RANSOMED FOREVER**  
**SEE Elliot, James 1882-**  
**An evangel in song**



RANSOM'S NO LONGER HANDSOME; w Fred  
Eisenstadt w, m & © Alvin Lincoln  
Bachman 21Nov50 EU221782

DEC 14 1950

Library of Congress  
Copyright Office

Ranson, Burton Leslie.

NO MORE PRETENDING; w & m Burton Leslie Ransom 23Apr51 EU236420

MAY 16 1951

Library of Congress  
Copyright Office

RANSON, CHARLES WARREN.

The economic and social aspects of the helicopter.

An address. © Charles W. Ranson, Cleveland;  
lc 20May47; C 1420.

RANSON, CHARLES WARREN ©.

The economic and social aspects of  
the helicopter. 9 l. © 18Apr49;  
AA114258.

D unpub. 674

[Ranson, Ernita Lascelles]

Borgia; a comedy of the domestic  
life of the Borgias, in three acts,  
by Ernita Lascelles.

Ms.

Various pagings.

© 1c 2-11-46; Beechhurst, L. I.,  
N. Y.; D unpub. 674.

jss 3-5-46

RANSON, ERNITA LASCELLES.

Dirigo, a comedy in three acts by Ernita  
Lascelles. © Ernita Lascelles Ranson;  
18Dec51; DU29518.

JAN - 3 1952

RANSON, G.

Les huîtres. SEE Brochon, Lucien.

Qu'est-ce que la mer. AHO-8588.

Ranson, James

READ THAT LINE AGAIN © w & m

James Ransom 1Dec47 EU105902

Library of Congress  
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Ranson, Jo, 1908-

Opportunities in radio, by Jo Ranson and Richard Pack.  
New York, Vocational guidance manuals, inc. [1946]

x, 3-104 p. 22 $\frac{1}{2}$ cm.

Bibliography: p. 76-82.

© 3-21-46; 2 c 3-21-46; Vocational  
guidance manuals, inc., New York; AA  
8948.

1. Radio broadcasting.      i. Pack, Richard, joint author.    ii. Title.

46-6368

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384.5069

RANSON, JO.

Opportunities in television, by Jo Ranson  
and Richard Pack. 128 p. (Vocational  
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Manuals, inc., New York; 8Jan51;  
AA172759.

- I. Pack, Richard Morris, joint author.
- II. Vocational Guidance Manuals, inc.

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1952

RANSON, JO.

Opportunities in television, by

Jo Ranson and Richard Pack.

New York, Grosset & Dunlap.

128 p. (Vocational guidance

manuals) © Vocational Guidance

Manuals, inc.; 8Jan51 (in notice:

1950); AA172759.

FEB 9 - 1951

**Ranson, Jo, 1908—**

Quiz book of the seven arts, by Jo Ranson and Richard Pack,  
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192 p. illus. 26<sup>cm</sup>.

"First printing."

1. Questions and answers.  
joint author. II. Title.

I. Pack, Richard Morris, 1915—

AG195.R3

793.73

46-8222

© 29Oct46; publisher; A8145.

**Ranson, Richard Rose, 1902-**

**McDougal, Wynne Luther, 1885-**

Direct current motors and generators; principles, operation, and maintenance [by] Wynne L. McDougal, F. E. Keith [and] Richard R. Ranson. Chicago, 1947.

xi, 332 p. illus., diagrs. 22 cm. (American Technical Society. Electrical series)

"The text material of this book also appears in the cyclopedia, 'Applied electricity.'"

CONTENTS.—Induced currents, by W. L. McDougal.—Principles of a generator, by D. P. Moreton.—Armature construction, by D. P. Moreton.—Types of direct-current generators, by L. R. Drinkall.—

(Continued on next card)

48-280\*

**McDougal, Wynne Luther, 1885-** Direct current motors  
and generators ... 1947. (Card 2)

CONTENTS—Continued.

Types of direct-current motors, by L. R. Drinkall.—Installing generators and motors, by J. A. Spencer and E. T. Groat.—Testing of rotating electrical machinery, by F. E. Keith.—Locating and correcting troubles of d. c. motors and generators, by F. E. Keith.—Direct-current motor starters, by R. R. Ranson.—Direct-current motor controllers, by G. J. Kirkgasser.

1. Electric machinery—Direct current.	i. Keith, Fay Ellsworth,
1900—	ii. Ranson, Richard Rose, 1902—
TK2661.M25	iii. Title.
	48-280*
© American Technical Society,	Chicago; 16Sep47;
A19109.	

Ranson, Richard Rose, joint author.

MCDUGAL, WYNNE LUTHER.

Fundamentals of electricity [by]

Wynne L. McDougal, Richard R.

Ranson, Carl H. Dunlap, and a  
staff of electrical experts.

[2d ed. Much of the text material  
is included in the cyclopedia.

"Applied electricity"] 418 p.

illus. (American Technical  
Society. Electrical series)

© American Technical Society,  
Chicago; 8Apr48; A21606.

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(cont. on next card)

MCDUGAL, WYNNE LUTHER.

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I. Ranson, Richard Rose, joint author.

II. Dunlap, Carl Harry, joint author.

III. American Technical Society.

lwg/p



RANSON, S. Walter. SEE

The anatomy of the nervous system.

R29068.

RANSON, STEPHEN WALTER.

The anatomy of the nervous system.

2d ed., rev. © 24Sep23, A759453.

R82091, 3Aug51, Tessie G.

Ranson (W)

SEP 4 1951

RANSON, STEPHEN WALTER.

The anatomy of the nervous system, its development and function. Rev. by Sam Lillard Clark. 9th ed. Philadelphia, 1953. 581 p. illus. © on additions & alterations in text & illus.; W. B. Saunders Co.; 5Jan53; A74517.

I. Clark, Sam Lillard, ed.

II. Saunders (W. B.) Company.

**Ranson, Stephen Walter, 1880-1942.**

The anatomy of the nervous system, its development and function, by Stephen Walter Ranson ... Revised by Sam Lillard Clark ... 8th ed., with 417 illustrations, 14 in color. Philadelphia & London, W. B. Saunders company, 1947.

x, 532 p. illus. (part col.) diagrs. 26<sup>cm</sup>.

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1. Nervous system.

i. Clark, Sam Lillard, 1898-

ii. Title.

QM451.R3 1947

611.8

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cg/ gmcl/jls

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R82091. SEE

Ranson, Stephen Walter .

FEB 12 1952

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EXTASE; poem by Victor Hugo, English  
w Will Ranson, m Lewis Carey.

© 18Jul24, E593492. R82033, 30Jul51,  
Mary Elizabeth Dormer (E of L. Carey)

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OCT - 3 1951

RANSONE, COLEMAN BERNARD.

The office of governor in the South. 256 p.

© Bureau of Public Administration, University of Alabama, University, Ala.;  
25May51; A56390.

I. Alabama. University. Bureau of Public Administration.

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dr/r JUL 25 1951

RANSOME, JOHN TAYLOR ©.

A collection of instructions to my  
patients. Newport News, Va.,  
c1949. 1 v. © 15 Sep 49; AA129014.



Ranstrom, Hazel

I WALTZED WITH YOU IN MY DREAMS ©  
w Hazel Ranstrom m Ben Patton  
8Mar48 EU122732

Library of Congress  
Copyright Office

Revised

Ranstrom, Norma Lucille.

COME TO MY ARMS; w Norma Lucille Ran-  
strom m Terrell Andrew Ranstrom  
© Norma Lucille Ranstrom & Terrell  
Andrew Ranstrom 10Jul50 EU208995

100-1-1000

Ranstrom, Terrell Andrew.

'CAUSE I WANNA GET AWAY; w, m & ©  
Terrell Andrew Ranstrom 1Jun54  
EU359717

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Ranstrom, Terrell Andrew.

COME TO MY ARMS; w Norma Lucille Ran-  
strom m Terrell Andrew Ranstrom  
© Norma Lucille Ranstrom & Terrell  
Andrew Ranstrom 10Jul50 EU208995

AUG - 9 1950

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Ranstrom, Terrell Andrew.

SPANISH GUITAR POLKA; w, m & © Terrell  
Andrew Ranstrom 1Jun54 EU359718

RANSTROM, TERRY.    SEE  
Ranstrom, Terrell Andrew, 1918-

EU208995.

JUL 18 1960

RANT; for violin & piano by Alec  
Rowley. © 5Aug27; E668994. Alec  
Rowley (A); 1Dec54; R139752.

RANTA, ESKO E.

Current tax planning of your business.

AA210053. SEE Minnesota Cannery  
Association.



RANTA, ESKO E.

The Minneapolis bag closing machine.

AA204722. SEE Hamer Machine  
Company.

MAR 12 1952

Ranta, Felix.

EVERY DAY IS A YESTERDAY © w & m  
Felix Ranta 25Jul49 EU174230


Library of Congress  
Copyright Office

M1003  
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RANTA, SULHO VEIKKO JUHANI, 1901-  
\* Kainuun kuvia. Images boréales. [By]  
Sulho Ranta. © Suomen säveltaiteilijain  
liitto, Helsinki; 1Jan38; EF14397. Score:  
orchestra.

I. Title. II. Title: Images boréales.

Library of Congress  
Copyright Office



RANTEX MASK. SEE Holland-Rantos  
Company, inc. Now, hospital face  
masks for home use.

RANTIN', ROVIN' ROBIN; Scotch folk-  
song, baritone & men's chorus arr.  
Archibald Thompson Davison. © on  
arr.; 1Jul26; E644315. Archibald T.  
Davison (A); 13Apr54; R128697.

R  
Rantin' rovin' robin; w Robert Burns,  
Scotch air, transcribed by Deems  
Taylor. © 25Nov18; E437444.  
R6758; 28Jun46; D. Taylor (A),  
New York.

RANTIN', ROVIN' ROBIN, op. 15, no.  
6; Scotch air, w Robert Burns,  
transcribed & harmonized D. Taylor;  
high voice. © 10Sep20, E489289.  
R33531, 5May48, Deems Taylor (A)

Ranto, Antonio del, pseud. See  
Torrancell y Jaume, Antonio.



RANTOUL, ROBERT.

Centerpoise, a three-act comedy.

© Robert Rantoul; 29Nov54; DU38541.

RANTOUL, ROBERT.

For they shall be comforted, a modern 3-act  
play. © Robert Rantoul; 26Mar53;  
DU33562.

RANTOUL, ROBERT.

The sapling, a play in three acts.

© Robert Rantoul; 20Nov53; DU35519.

RANTOUL, ROBERT.

Shoot that needle straight; with  
illus. by W. Joseph Carr. 220 p.

© Bruce Humphries, inc., Boston;  
8Jan48 (in notice: 1947); A22949.

I. Humphries (Bruce) inc.

RANTOUL, ILL.

GOODELL, HUBERT ELLIS.

Champaign-Urbana, home of the University of Illinois. Scale ca. 1:13,000. On verso: Village of Rantoul-U.S.A.F. base Chanute [Ill.] street map. Scale ca. 1:10,000.

© Hubert E. Goodell; 6Nov54; F17783.

1. Champaign, Ill. 2. Urbana, Ill.
3. Rantoul, Ill. 4. Chanute Field, Ill.
5. Illinois. University.

Library of Congress

REVISED

RANTOUL, Ill.

Greetings from Rantoul, Illinois.

K32502. SEE Teich (Curt) and Com-  
pany, Inc.

RANTOUL, ILL.

PITZEN, TRACY ALLEN.


Map of Rantoul, Illinois. Scale ca. 1:4,900.

Inset. © Tracy A. Pitzen; 7Aug54;

F17596.

1. Rantoul, Ill.

Library of Congress



RANTUM TANTUM; w & m Peter Warlock  
[pseud. of Philip Heseltine]

© 10Sep23, E567915. R80875, 29Jun51,  
A. Mangeot (E)

ADD - R 1951

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RANTZ, FRED A., ed.

The Rhodes periodic system. SEE

Rhodes, Jack Claude.

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The prevention of rheumatic fever.

Springfield, Ill. [1952] 66 p. (American  
lecture series, publication no. 125.)

American lectures in circulation)

© Charles C. Thomas, Publisher; 14Jan52;  
A63502.

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MAR 24 1952  
vp/r

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Rheumatic fever. (Disease-a-month  
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© Year Book Publishers, inc.;

11oct54; A157827.

M1355

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Rantzau, Henriette.

HENRIQUES, FINI, 1867-

To maa man vaere; [by] Fini Henriques,  
tekst: Henriette Rantzau, arr.: Emil  
Reesen. (Special, nr.142) [Piano-conduc-  
tor score (orchestra) and parts; with  
words] © Wilhelm Hansen, musik-forlag,  
Copenhagen; 12Mar51; EF0-7696.

I. Title. [II. Rantzau, Henriette. III.  
Reesen, Emil Edvard Johannes, 1887- ]

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JUN 11 1951

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TO MAA MAN VAERE; w Henriette Rantzau,  
m Fini Henriques. © 9Feb21, E506167.  
R41923, 27Dec48, Ella Fenneberg (W of  
F. Henriques.

UA690  
.F6

Rantzau, J. H., ed.

**Forsvarsbogen; folkets bog om landets forsvar, af oberst T. Andersen, kaptainerne E. C. V. Møller, E. J. Joest ... [og andre], samt ritmester J. H. Rantzau (redaktør) København, Gyldendal, 1941.**

5 p. l., 254 p. illus., fold. map, diagrs. 20½".

"21.-30. tusinde."

1. Denmark—Defenses.  
J. H., ed.

I. Andersen, Tage, 1899—

II. Rantzau,

UA690.F6

47-35909

© 29Mar41; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag; AF5231.

Rantzau, Jørgen Herluf, 1895-

joint author.

Wolf, Johannes Adolf Boje, 1890-

... Er De kusk—saa husk! Aktuelle raad for hestens brug og pleje. København, Gyldendal, 1940.

100 p. illus., 3 pl. (2 fold.) 19<sup>cm</sup>.

At head of title: J. Wolf og J. Rantzau.

1. Horses. 2. Horses—Diseases.  
joint author. II. Title.

I. Rantzau, Jørgen Herluf, 1895-

SF285.W85

47-37206

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RANTZAU, LILLI, Gräfin zu.

Das Herz schlägt weiter, Roman. 302 p.

© Deutscher Verlag, Verlagsabteilung:

Verlag des Druckhauses Tempelhof,

Berlin; 16Dec50; AF0-4927.

I. ~~Deutscher Verlag.~~

VERLAG DES DRUCKHAUSES

TEMPELHOF

JUL 25 1951

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Rantzau-Meyer, M.

M31  
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SCHREIBER, HANS, 1912-

Danny polka; af Hans Schreiber [arr.:  
M. Rantzau-Meyer] [For piano] kr.2,50  
© Musikforlaget Imudico a/s, København;  
15Jan53; EF0-21191.

I. Title. [II. Rantzau-Meyer, M.]

Library of Congress



Rantzau Meyer, Mogens, 1922-

M1508

SCHREIBER, HANS, 1912-

(Vi som går køkkenvejen) Jeg er en rigtig  
lille køkkenheks; tekst: Perrik [pseud.]  
musik: Hans Schreiber [arr. M. Rantzau  
Meyer] fra filmen Vi som går køkkenvejen.  
kr.2.50 © Musikforlaget Imudico a/s,  
København; 1Dec53; EF0-25858.

I. Title. II. Title: Vi som går køkkenvejen.  
[III. Balling, Erik, 1924- IV. Rantzau  
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RANTZEN, MANNAS JOEL.

Little ship astro-navigation; illustrated by  
M. A. Moffat. London, H. Jenkins [1952]  
160 p. © Mannas Joel Rantzen; 19May52;  
2c 23May52; AI0-2052.

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M2113

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RANTZÉN, TORSTEN.

Aftonbön; [by] Torsten Rantzén, [words by]  
Karin Boye. © Västsvenska musikför-  
laget, Alingsås, Sweden; 1Jan48; EF14290.

I. Boye, Karin, 1900-1941, lyricist.

II. Title.

Library of Congress  
Copyright Office



M1775 RANTZÉN, TORSTEN.

.2 Överge mig aldrig; [by] Torsten Rantzén,  
.R [words by] Anna-Greta Wide. © Ab  
Nordiska musikförlaget, Stockholm;  
1Jan46; EF13911. For voice and piano.

I. Wide, Anna Greta, lyricist. II. Title.

Library of Congress  
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RANTZÉN, TORSTEN.

Rappens på Blåsopp. Text av Britt G.  
Hallqvist, teckningar av Helga Henschen.  
[For voice and piano. Words of songs  
and additional poems also printed as  
text] 53 p. © Albert Bonniers förlag  
a.b., Stockholm; 4Oct50; AF0-3084.

I. Hallqvist, Britt G.

II. Henschen, Helga, illus.

III. Bonniers (Albert) förlag a.b.

JAN 18 1951

Library of Congress  
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bb-r

M1595 RANTZÉN, TORSTEN.

.R Det skönaste landet; [by] Torsten Rantzén  
[words by] Bertel Gripenberg. (Gehrmans  
kvartett-bibliotek, nr.281) [Score: chorus  
(TTBB)] Kr.0:50 © A.-b. Carl Gehrman  
musikförlag, Stockholm; 26Mar51;  
EF0-7080.

I. Title. [II. Gripenberg, Bertel, 1878- ]

art.

Library of Congress  
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MAY 4 - 1951

M1594

RANTZÉN, TORSTEN.

.R

Det skönaste landet; dikt av Bertel  
Gripenberg, tonsatt för manskör av  
Torsten Rantzén. © Västsvenska musik-  
förlaget, Alingsås, Sweden; 1Jan38;  
EF14675. Close score: TTBBB.

- I. Gripenberg, Bertel, 1878-1947, lyricist.  
II. Title.

art.

Library of Congress  
Copyright Office

xM1761



M1584

RANTZÉN, TORSTEN.

.R

Sla ut dina vingar, svenska sång. [By]  
Torsten Rantzén, [words by] Paul Nilsson.  
© Västsvenska musikförlaget, Alingsås,  
Sweden; 1Jan47; EF14293. Close score:  
SATB.

I. Nilsson, Paul, lyricist. II. Title.

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M1621 RANTZÉN, TORSTEN.

.R Som ett blommande mandelträd; [by]  
Torsten Rantzén, [words by] Pär Lager-  
kvist. © Ab Nordiska musikförlaget,  
Stockholm; 1Jan46; EF14016.

I. Lagerkvist, Pär Fabian, 1891- lyricist.

II. Title.

Library of Congress  
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M1621 RANTZÉN, TORSTEN.

.R Vindarna gå genom natten; [by] Torsten  
Rantzén, [words by] Anna-Greta Wide.  
© Ab Nordiska musikförlaget, Stockholm;  
1Jan46; EF14020.

I. Wide, Anna Greta, lyricist. II. Title.

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RANTZÉN, TORSTEN.

.R

Visa; Kärleken kommer och kärleken går;  
[by] Torsten Rantzén, [words by] Nils  
Ferlin. © A/b Nordiska musikförlaget,  
Stockholm; 1Jan46; EF14017.

I. Ferlin, Nils, lyricist. II. Title.  
III. Title: Kärleken kommer och kärleken  
går.

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**RANUCCI, ERNEST RAYMOND.**

**Effect of the study of solid geometry on  
certain aspects of space perception  
abilities. [Thesis--Columbia University]  
Ann Arbor, University Microfilms, 1952.  
Microfilm copy of typescript. Positive.  
([University Microfilms] Publication  
no. 4234) © Ernest Raymond Ranucci;  
29Oct52; A75359.**

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**Mic A**

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*j/m*

**Ranucci, Francis Joseph**

Any ice today, lady? w & m F. J. Ranucci.

© Francis Joseph Ranucci, Worcester,  
Mass.; 22Jan47; EU60090.

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Ranucci, Francis Joseph, 1912-

Baby, baby; words by F. J. Ranucci.

© 7-12-46; F. J. Ranucci, Worcester,  
Mass.; EU31609

Ranucci, Francis Joseph, 1912-

Chick rand rhythm.

~~Melody and chord symbols.~~

© 9-12-46; F. J. Ranucci, Worcester, Mass.;  
EU 36550.



Ranucci, Francis Joseph.

Don't let me cry; w & m F. J. Ranucci.  
© Francis Joseph Ranucci, Worcester,  
Mass.; 14Apr47; EU71913.

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Ranucci, Francis Joseph.

DREAMING © w & m Francis Joseph  
Ranucci 17May48 EU131058

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Ranucci, Francis Joseph.  
DREAMING OF YOU © w & m Francis Joseph  
Ranucci 18Jan49 EU154238

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Ranucci, Francis Joseph.

Drift into a dream; w & m F. J. Ranucci.

© Francis Joseph Ranucci, Worcester,  
Mass.; 25Apr47; EU72453.

Library of Congress  
Copyright Office

Ranucci, Francis Joseph, 1912-

Everybody thinks you're crazy; words  
by F. J. Ranucci.

Melody and chord symbols!

© 8-21-46; F. J. Ranucci, Worcester,  
Mass.; EU 34727.

Ranucci, Francis Joseph.

EVERY-BODY'S MOTHER IS SOME-BODY'S

PAL; w, m & © Francis Joseph Ranucci

26Jun50 EU207946

JUL 21 1950

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Ranucci, Francis Joseph, 1912-

Everyone knows I love you; words  
by F. J. Ranucci.

~~Melody and chord symbols.~~

© 9-23-46; F. J. Ranucci, Worces-  
ter, Mass.; EU 37740.

Ranucci, Francis Joseph  
FALL IN LOVE WITH YOU © w & m Francis  
Joseph Ranucci 18Feb48 EU117536



Ranucci, Francis Joseph.

FLOWERS IN BLOOM © w & m Francis  
Joseph Ranucci 25May48 EU133619

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Ranucci, Francis Joseph

Hi-di-hi-di-hi; words by F. J.  
Ranucci.

Melody and chord symbols.

© 4-10-46; F. J. Ranucci, Wor-  
cester, Mass.; EU 16008.

Ranucci, Francis Joseph.

HOW I LOVE YOU © w & m Francis Joseph  
Ranucci 7Sep48 EU142736

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Ranucci, Francis Joseph

I CAN'T BELIEVE IT OF YOU © w & m  
Francis Joseph Ranucci 10Nov47  
EU102409

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Copyright Office

Ranucci, Francis Joseph.

I DON'T WANT YOUR LOVING, SWEETHEART ©  
w & m Francis Joseph Ranucci 12Nov48  
EU148492

Ranucci, Francis Joseph, 1912-

I love you more and more every day; words by  
F. J. Ranucci.

© 12-6-46; F. J. Ranucci, Worcester, Mass.;  
EU55605.

Ranucci, Francis Joseph

I NEVER DREAM © w & m Francis  
Joseph Ranucci 2Sep47 EU90904

Ranucci, Francis Joseph.

I pour my heart into a song; w & m F. J.  
Ranucci. © Francis Joseph Ranucci,  
Worcester, Mass.; 3.-pr47; EU69597.



Ranucci, Francis Joseph.

I WANNA BE NEAR YOU © w & m Francis  
Joseph Ranucci 11Aug48 EU140417

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Ranucci, Francis Joseph

I WONDER © w & m Francis Joseph

Ranucci 15Sep47 EU93726

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Ranucci, Francis Joseph

I wonder why; music and words by  
Francis J. Ranucci.

Melody and chord indications.

First line: You said goodbye.

© 1 c 3-7-46; Francis Joseph  
Ranucci, Worcester, Mass.; E unpub 10419

ksk 6-28-46

Ranucci, Francis Joseph

I'll never make you cry; w & m F.

J. Ranucci. © Francis Joseph

Ranucci, Worcester, Mass.;

18Jun47; EU80820.

Ranucci, Francis Joseph.

I'M STILL IN LOVE WITH YOU © w & m  
Francis Joseph Ranucci 24May48  
EU132632

Ranucci, Francis Joseph.

IN LOVE WITH YOU, BABY © w & m Francis  
Joseph Ranucci 29Nov48 EU149828

Ranucci, Francis Joseph  
Irish doll; w & m F. J. Ranucci.  
© Francis Joseph Ranucci, Wor-  
cester, Mass.; 18Mar47; EU67597.

Ranucci, Francis Joseph.

It's nice; w & m F. J. Ranucci.

© Francis Joseph Ranucci, Worcester,  
Mass.; 7May47; EU74131.

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Ranucci, Francis Joseph.

It's so nice to hold you; w & m F. J.  
Ranucci. © Francis Joseph Ranucci,  
Worcester, Mass.; 21May47; EU76613.

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Ranucci, Frances. Joseph.

JEALOUS OF YOU © w & m Frances  
Joseph Ranucci 16Apr48 EU125707

Ranucci, Francis Joseph.

JESUS, MY SAVIOUR; w, m & © Francis  
Joseph Ranucci 29Jan54 EU345712

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Ranucci, Francis Joseph  
JUDY © w & m Francis Joseph Ranucci  
16oct47 EU98241

Ranucci, Francis Joseph  
JUST YOU AND I © w & m Francis  
Joseph Ranucci 7Jan48 EU111344

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Ranucci, Francis Joseph  
KEEP MY HEART, SWEET JESUS ©  
w & m Francis Joseph Ranucci  
16Jul47 EU84872

**Ranucci, Francis Joseph.**

Key to my heart; w & m F. J. Ranucci.

© Francis Joseph Ranucci, Worcester,  
Mass.; 5 Jun 47; EU78945.

Ranucci, Francis Joseph.

KISS YOU GOODNIGHT © w & m Francis  
Joseph Ranucci 24May48 EU132262

Library of Congress  
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Ranucci, Francis Joseph, 1912-

Little bit of loving; words by F. J.  
Ranucci.

© 8-12-46; F. J. Ranucci, Worcester,  
Mass.; EU 33751.

**Ranucci, Francis Joseph.**

MARIA © w & m Francis Joseph  
Ranucci 14Jul48 EU138092

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RANUCCI, FRANCIS JOSEPH.

Mother of God. Sheet. © Francis

Joseph Ranucci; 23Aug54;

A150167.

Ranucci, Francis Joseph.

MOTHER OF GOD; w, m & © Francis Jo-  
seph Ranucci 29Jan54 EU345713

Library of Congress  
Copyright Office

Ranucci, Francis Joseph

My blue eyed baby of mine. Music and  
words by Francis J. Ranucci.

Melody and chord indications.

First line: The day you left me all  
alone.

© 1 c 1-31-46; Francis Joseph Ra-  
nucci, Worcester, Mass.; E unpub 4882.

ksk 4-23-46

✓  
Ranucci, Francis Joseph

My dreams all came true; words  
by F. J. Ranucci.

Melody and chord symbols.

© 3-25-46; F. J. Ranucci, Wor-  
cester, Mass.; EU 13389.

Ranucci, Francis Joseph

My pretty baby; w & m F. J. Ranucci. ©

Francis Joseph Ranucci, Worcester, Mass.;

7Mar47; EU65862.

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Ranucci, Francis Joseph.

Neath the willow tree; words by  
F. J. Ranucci.

Melody and chord symbols.

© 4-24-46; F. J. Ranucci,  
Worcester, Mass.; EU 18897.



Ranucci, Francis Joseph, 1912-

Nobody's baby; words by F. J. Ranucci.

© 11-21-46; F. J. Ranucci, Worcester, Mass.;  
EU53821.

Ranucci, Francis Joseph, 1912-

Oh, Charlie; words by F. J. Ranucci.

©8-2-46; F. J. Ranucci, Worcester,  
Mass.; EU33105.

Ranucci, Francis Joseph.

OH HOW WE DANCED © w & m Francis  
Joseph Ranucci 24May48 EU132424

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Ranucci, Francis Joseph  
OH MY MARIE © w & m Francis Joseph  
Ranucci 3Mar48 EU119691

Ranucci, Francis Joseph, 1912-

Rain was falling on my window; words  
by F. J. Ranucci.

© 10-28-46; F. J. Ranucci, Worcester,  
Mass.; EU51517.

Ranucci, Francis Joseph, 1912-

Smiling; words by F. J. Ranucci.

© 9-3-46; F. J. Ranucci, Worcester,  
Mass.; EU35673.

Ranucci, Francis Joseph

Someone to take the place of you;  
words by F. J. Ranucci.

Melody and chord symbols.

© 5-27-46; F. J. Ranucci, Worcester,  
Mass.; EU 23300.

Ranucci, Francis Joseph

Some-one to take the place of you;  
words by F. J. Ranucci.

Melody and chord symbols.

© 6-14-46; F. J. Ranucci, Worcester,  
Mass.; EU 25841.



Ranucci, Francis Joseph, 1912-  
Somewhere out there in the West;  
words by F. J. Ranucci.

© 11-12-46; F. J. Ranucci,  
Worcester, Mass.; EU52588.

Ranucci, Francis Joseph.

STRANGERS © w & m Francis Joseph  
Ranucci 5Apr48 EU124033

Library of Congress  
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Ranucci, Francis Joseph.  
SUNSET TRAIL © w & m Francis Joseph  
Ranucci 1Jul48 EU137085

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Ranucci, Francis Joseph.

SWEETHEARTS AGAIN © w & m Francis  
Joseph Ranucci 21May48 EU131575

Library of Congress  
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Ranucci, Francis Joseph  
Tango of love; w & m F. J. Ranucci. © Francis  
Joseph Ranucci, Worcester, Mass.; 6Feb47;  
EU62034.

Ranucci, Francis Joseph

TENNESSEE © w & m Francis Joseph

Ranucci 4Jul47 EU83387

Ranucci, Francis Joseph.

TEXAS MOON © w & m Francis Joseph  
Ranucci 28Feb49 EU158653

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Copyright Office

**Ranucci, Francis Joseph**

They do it on Saturday night; w & m  
F. J. Ranucci. © Francis Joseph  
Ranucci, Worcester, Mass.; 4Jan47;  
EU58528.



Ranucci, Francis Joseph

This day was meant for you and me;  
words by F. J. Ranucci.

Melody and chord symbols.

© 5-10-46; F. J. Ranucci, Worcester,  
Mass.; EU 20893.

**Ranucci, Francis Joseph**

UNDERNEATH THE SILVER MOON ©  
w & m Francis Joseph Ranucci  
28Nov47 EU105784

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Ranucci, Francis Joseph, 1912-

We are in love again; words by F. J. Ranucci.

© 7-2-46; F. J. Ranucci, Worcester, Mass.;  
EU31096.

Ranucci, Francis Joseph, 1912-

We're more than sweethearts now; words  
by F. J. Ranucci.

© 6-24-46; F. J. Ranucci, Worcester,  
Mass.; EU30656.

Ranucci, Francis Joseph.

WHAT MORE CAN I DO © w & m Francis  
Joseph Ranucci 6May48 EU128968

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Ranucci, Francis Joseph.

WHY MAKE BELIEVE © w & m Francis Joseph  
Ranucci 30Sep48 EU144684

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Copyright Office

Ranucci, Francis Joseph

You are so pretty Maria; words by F.  
J. Ranucci.

Melody and chord symbols.

© 6-8-46; F. J. Ranucci, Worcester,  
Mass.; EU 25475.

Ranucci, Francis Joseph, 1912-

You left me blue; words by F. J. Ranucci.

© 10-10-46; F. J. Ranucci, Worcester, Mass.;  
EU39255.



Ranucci, Francis Joseph.

You say you're sorry; w & m F. J.

Ranucci. © Francis Joseph Ranucci,  
Worcester, Mass.; 20Feb47; EU64434.

Ranucci, Francis Joseph.

YOU'RE MY BABY © w & m Francis Joseph  
Ranucci 17Mar48 EU121333

M1356

.R

RANUCCI, RENATO, 1914-

(Attanasio, cavallo vanesio) Ninna nanna del  
cavallino; dalla commedia musicale  
Attanasio, cavallo vanesio, testo di Garinei  
[and] Giovannini, musica di R. Rascel  
[pseud.] arr. di Kramer. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni Kramer, Milano; 10 May 53;  
EF0-22466.

I. Title. II. Title: Attanasio, cavallo  
vanesio.

Library of Congress

(Continued on next card)

M1356

.R

RANUCCI, RENATO, 1914-

(Attanasio, cavallo vanesio) Ninna nanna  
del cavallino. EF0-22466. (Card 2)

[III. Garinei, Pietro, 1919-

IV. Giovannini, Giovanni, 1915-

V. Gorni, Kramer, 1913- ]

Library of Congress

M1356

RANUCCI, RENATO, 1914-

.R

(Io sono il capataz) Mio nonno si chiamava Pancho Villa; samba dal film; Io sono il capataz, versi e musica di R. Rascel [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 25Oct52; EF0-18888.

I. Title. II. Title: Io sono il capataz.

Library of Congress  
Copyright Office

RANUCCI, RENATO, 1914-

Mio nonno si chiamava Pancho Villa. SEE  
His Io sono il capataz.

EF0-18888

xM

Library of Congress  
Copyright Office

RANUCCI, RENATO, 1912-  
Ninna nanna del cavallino. SEE HIS  
Attanasio, cavallo vanesio.

EF0-22466

xM

Library of Congress  
Copyright Office

M1356  
.V

RANUCCI, RENATO, 1914-

La samba di novant'anni fa; samba,  
parole di Guido Leoni, musica di Renato  
Rascel [pseud.] (With Vignoli, Francesco.  
Quando passa il caporale) [Piano-conduc-  
tor score (orchestra) and parts; with  
words] © Edizioni italmusica, Milano;  
21May51; EF0-10056.

I. Title. [II. Leoni, Guido]

NOV - 5 1951

Library of Congress  
Copyright Office

art.]

3/3



M1356

.R

RANUCCI, RENATO, 1914-

Te voglio bene, tanto, tanto ... ; beguine,  
testo e musica di R. Rascel [pseud.] arr.  
di Kramer [pseud.] [Piano-conductor  
score (orchestra) and parts] © Edizioni  
Kramer, Milano; 10Jun54; EF0-28286.

I. Title. [II. Gorni, Kramer, 1913- ]

Library of Congress



RANULF, SVEND ©, Aarhus, Denmark.

Hitlers Kampf gegen die Objektivität. 120 p. (Acta Jutlandica  
Aarskrift for Aarhus Universi-  
tet XVIII, 2 (H 31)) © 25Sep46;  
AF3738.

Ranum, Milton Olin, lyricist.

*See* Hanson, Robert G. Dreams like these.

Ranum, Milton Olin, Lyricist.  
*Lee* Schmidtgall, Freda. Let's get togeth-  
er

Ranum, Milton Olin, lyricist.

*Ska* Schmidtgall, Freda. A night in old Dakota.

RANUNCULUS GARDEN. SEE Los Angeles  
Soap Company. White King soap ...

Ranungspolskor.

M287

.O

ÖST, J

E

De fem Ranungspolskorna; musik och  
textmotiv av J. E. Öst, arrangerade för  
2 fioler av Theodor Ohlson. © A.-b.  
Nordisk folkmusik, Göteborg; 1Jan40;  
EF14592. Score: 2 violins.

I. Ohlson, Theodor, arr.    II. Title.  
III. Title: Ranungspolskor.

art.

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Rany, Art, pseud. See  
Yeorwacopoulos, Nikolaos John. 1891-



Rany, Rt., pseud.

see

Yeorwacopoulos, Nikolaos John, 1891-

Raney, Wayne.

M1630 GLOVER, HENRY BERNARD, 1921-  
.2 Blues, stay away from me; by Alton Del-  
.G more, Rabon Delmore, Wayne Raney  
[and] Henry Glover. © Lois Music Pub.  
Co., Cincinnati; 15Nov49; EP42147. For  
voice and piano, with chord symbols.

- I. Delmore, Alton, joint composer.
- II. Delmore, Rabon, joint composer.
- III. Raney, Wayne, joint composer.
- IV. Title.

RANZ, FRED HAROLD ©.

That sweetheart sister of mine.

[Lyric] Sheet. © 28Jan50;

AA144164.

MAR 17 1950

M1587

.P

# Le Ranz des Vaches

PASSANI, ÉMILE BARTHÉLÉMI, 1905-

Le Ranz des Vaches; chanson

populaire suisse. Paroles de  
Guillot de Saix [pseud.] (d'après  
la tradition populaire),  
harmonisation pour chœur à 4  
voix mixtes par Emile Passani.

© Heugel & Cie., Paris; 11Oct46;  
on arrangement; EF6433.

I. Guillot, Léon Marie, 1885-  
lyricist. II. Title.

Library of Congress  
Copyright Office

x M1785  
Music Cat.

Ranzato, Virgilio.

PASSIONE; by Virgilio Ranzato, arr.  
for violin & piano by Alfred Moffat.  
© 13Feb25, E608772. R102332,  
10Nov52, Edward Moffat & D'Arcy  
Melville Clark (E of A. Moffat)

Ranzato, Virgilio.

PASSIONE. Roses of to-day; w Desmond  
Carter, m Virgilio Ranzato. © on  
English w, 9Mar25, E614485.  
R102895, 25Nov52, Beatrice Hilda  
Vick Carter (W)

Ranzato, Virgilio.

SERENADE COQUETTE; m Virgilio Ranzato;  
violin & pf. © 30ct23, E574003.  
R82296, 16Aug51, John Mario Cerruti  
(PWH)

SEP 25 1951

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Ranzato, Virgilio.  
SONATA IN FA, op.62; m Vincenzo  
Ferroni, bowed & fingered Virgilio  
Ranzato; violin & pf. © 22Dec22,  
E552883. R71503, 13Dec50, John  
Mario Cerruti (PWH)

JAN 1 8 1951



Ranzato, Virgilio.

YOU ARE BUT A FOOLISH MAN; from Cleo-  
patra, w Percy Greenbank, m Virgilio  
Ranzato. © 17Jul25, E615566.  
R114576, 9Jul53, Percy Greenbank (A)

Ranzato, Virginia.

LOVE'S JUST A FLOWER; w Clifford Grey,  
m Virginia Ranzato. © 15Jul25,  
E615390. R97601, 15Jul52, Dorothy  
Bray, Cynthia Georgiev & June  
Silver (C of C. Grey)

Ranzilla, Robert  
Beautiful moon; w R. Ranzilla, m James  
Alexander Brennan. © Robert Ranzilla,  
Pontiac, Mich.; 13Apr47; EU71714.

M1630.2

.R

Ranzino, Tommy.

The loveliest 'girl on the floor; words  
... by T. Ranzino. Hollywood, Calif.,  
Nordyke music publications.

© 1Aug45; 2c 18Mar46; Nordyke pub-  
lishing company, Los Angeles; EP2501.

For voice and piano.

I. Title.

Ranzino, Tommy Cosmo

WHILE STROLLING THROUGH THE MOON-  
LIGHT WITH YOU SWEETHEART ©

w & m Tommy Cosmo Ranzino

22Oct47 EU102949

RAO, CALYAMPUDI RADHAKRISHNA.

Advanced statistical methods in  
biometric research. 390 p.

© John Wiley & Sons, inc.;

24Jun52; A157281.

I. Wiley (John) and Sons, inc.

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Copyright Office

b/e

AF13

Rao, Camille, tr.

[Ghose, Aurobindo] 1872-

... La Kena Upanishad; Traduction  
française de Camille Rao, René Daumal  
et Jean Herbert. Paris, A. Maisonneuve  
[etc., etc., 1943]

104 p. 19<sup>cm</sup>. (Les Grands maîtres  
spirituels dans l'Inde contemporaine;  
collection pub. sous la direction de  
Jean Herbert et Lizelle Reymond)

At head of title: Shri Aurobindo.

© 10Oct43; 1c 27Aug45; Shri Aurobindo,  
Pondicherry, India; AF13.

I. Rao,  
Library of Congress  
Copyright Office

Camille, tr. II. Title  
jss 4Feb46

Rao, Krishnappa Nagaraja, joint author.

**BLOOMER, OSCAR THEODORE.**

Thermodynamic properties of nitrogen, by  
O. T. Bloomer [and] K. N. Rao. Sponsored  
by the Technical and Research Committee,  
Natural Gas Department of the American  
Gas Association. [On cover: A PAR  
activity of the American Gas Association]  
Chicago, 1952. 28 p. illus. ([Chicago]  
Institute of Gas Technology. Research  
bulletin 18) © Institute of Gas Technology;  
11Dec52; A73849.

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(Cont'd. on next card)

j/l



BLOOMER, OSCAR THEODORE.

Thermodynamic properties of nitrogen.

(Card 2)

I. Rao, Krishnappa Nagaraja, joint author.  
II. Chicago. Institute of Gas Technology.

A73849.

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Rao, Ned.

YOU TAUGHT ME HOW TO LOVE YOU; w, m &  
© Ned Rao 24Sep51 EU250929

OCT - 9 1951

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Copyright Office

**Rao, V                      V                      Lakshmana, 1911-**

The decibel notation, its application to radio and acoustics,  
by V. V. L. Rao ... Brooklyn, N. Y., Chemical publishing co.,  
inc., 1946.

4 p. l., [vii]-xvi p., 1 l., 179 p. incl. illus., tables, diagrs. fold. diagr.  
22 $\frac{1}{2}$ ".

"Originally published in Madras, India."

Bibliography: p. [173]-176.

1. Decibels. 2. Telecommunication. 3. Electro-acoustics.

TK381.R3 1946                      621.381

47-698

Pub. 20Nov46; publisher; A8860.

Rao, la petite Hindoue. SEE Des  
Vallières, Jean.

RAO-TORRES, BRUNO ©

Sistema di pubblicit  benefica e  
relative istruzioni per la sua  
applicazione. Milano, 1951.

8 p. © 18Jan51; AFO-4276.

APR 26 1951

M1731.2      Raoul, Max, joint lyricist.

.G

Gautherat, Mario.

Le ciel descend dans la ruelle;  
paroles de Pierre Jacob et Max Raoul.

© 31 Dec 44; 1c 5 Mar 46; Oeuvres françaises musicales, Paris; EF683.

For voice and piano.

I. Jacob, Pierre, lyricist. II. Raoul, Max, joint lyricist. III. Title.

Raoul, Max, lyricist.

*See* Malderen, Ed. V. Vent d'automne.

RAOUL, MAX, pseud. SEE  
Vallier, Hector, 1902-

EF0-11688

xM

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RAOUL, MONTY, PSEUD. SEE  
Montgomery, William Raoul, 1908-

EU355186

Raoul, Yves.

**MANUEL de phytopharmacie. T. 3: Les produits utilisés en phytopharmacie (chimie, pharmacologie, toxicologie) par René Fabre et Yves Raoul. Pratique des traitements et matériel en usage appareillage et applications, par A. Desrue. 409 p. illus. © Masson et cie., Paris; 6May49; AF10405.**

**I. Fabre, René. III. Desrue, A.  
II. Raoul, Yves. IV. Masson et cie.**

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ebc/ mn

Raoul Dufy.

DUFY, RAOUL.

Raoul Dufy. Text by Sam Hunter.

24 p. © Harry N. Abrams, inc.;  
15Jun54; A152382.

I. Hunter, Sam.

II. Abrams (Harry N.) inc.

Unit C

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r/t

Raoul Dufy, a note.

STEVENS, WALLACE.

Raoul Dufy, a note. © Pierre Beres,  
inc.; 8Aug53; A106657.

I. Dufy, Raoul.

II. Beres (Pierre) inc.

Library of Congress

bj/l

Raoul Dufy, 1877-1953.

SAN FRANCISCO. MUSEUM OF ART.

Raoul Dufy, 1877-1953. [Catalogue of the exhibition] San Francisco Museum of Art [May 12 through July 4, 1954, and] Los Angeles County Museum [July 14 through September 12, 1954] 44 p. © San Francisco Museum of Art; 11May54; A138617.

I. Los Angeles County Museum.

Unit C

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Raoul Dufy (1877-1953)

DUFY, RAOUL.

Raoul Dufy (1877-1953) Text by  
Alfred Werner. H. N. Abrams in  
association with Pocket Books.  
© Harry N. Abrams, inc.; 50ct53;  
A115314.

I. Werner, Alfred.

II. Abrams (Harry N.) inc.

bj/m

Library of Congress  
Copyright Office

RAOUL-DUVAL, EDGARD  
SEE Duval, Edgard Raoul.

A

RAOULT, GASTON.

L'électroencéphalographie (E. E. G.);  
électronique de base et techniques.  
187 p. © Alvar-Électronique;  
1Jul53; AFO-12088.

I. Alvar-Électronique.

Library of Congress

bj/l



Raoult, Marcel.

NICOLE'S guide to Paris. Illus. by Pierre Berger, wood engraved by Armanelli. With prefaces by Louis Bromfield and Jean Cocteau. [1st ed.] [Marcel Raoult, application author] Paris, Amiot Dumont; distributed by Diffusion. 206 p. © Société d'Édition du Nicole's Guide; 15Mar51; 2c 7May51; AI0-1165. (See over)

- I. Raoult, Marcel.
- II. Berger, Pierre, illus.
- III. Société d'Édition du Nicole's Guide.

Library of Congress  
Copyright Office

MAY 24 1951  
hmp/r

M1731.2

.R

Raoux, Fred.

Complainte; paroles ... de F. Raoux.  
Nice [France] Éditions Fernand Pichon.  
15 Fr.

© 30 Sep 44; 1c 5 Mar 46; publisher;  
EF698.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music cat.

M1731.2

.R

Raoux, Fred.

Je revois la petite ville ...  
paroles ... de F. Raoux. Nice [France]  
Éditions Fernand Pichon. 15 Fr.

© 30 Sep 44; 1c 5 Mar 46; publisher;  
EF699.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music cat.

M1731.2

.R

Raoux, Fred.

Ma chanson vole vers vous; paroles  
... de F. Raoux. Nice [France] Édi-  
tions Fernand Pichon. 15 Fr.

© 30Sep44; 1c 5Mar46; publisher;  
EF700.

For voice and piano.

I. Title.

Raoux, Fred.

"Le somnambule"; M'sieur Pinceau  
[excerpt] chanson swing chantée dans le  
film "Le Somnambule" dans Les aventures  
de Monsieur Pinceau ... paroles de F.  
Raoux. Nice, France, F. Pichon. 15Fr.

© 30Sep44; 1c 5Mar46; Editions Fer-  
nand Pichon; EF656.

For voice and piano, and voice part.

I. Title : M'sieur Pinceau.

XM1508.9  
Music cat.

M1508

Raoux, Fred.

"Le somnambule"; paroles ... de F  
Raoux. Nice, France, F. Pichon.

© 30Sep44; 1c 5Mar46; Editions  
Fernand Pichon; EF655.

For piano solo, with words.

At head of title: Les aventures de  
Monsieur Pincheau.

I. Title. II. Title: Les aventures de  
Monsieur Pinceau.

Rap, rap, and rap.

PUK, PUK, PUKAI. Rap, rap, and rap

© w & m Constantine Stanley

Potocki 24May48 EU135746

RAP, RAP, RAP; w, m & © Edward W.  
Mammen 3Jan50 EU189317

FEB 1 1950

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Rap sheet.

AUDETT, JAMES HENRY.

Rap sheet; my life story, by Blackie  
Audett. Foreword by Gene Lowall.  
284 p. © William Sloane Asso-  
ciates, inc.; 15Sep54; A154580.

I. Lowall, Gene.

II. Sloane (William) Associates, inc.

RAP-TAP-A-TAP, from What's in a name?  
w J. M. Anderson & J. Yellen, m M.  
Ager. © 18Mar20; E473403. R17054;  
7Apr47; John Murray Anderson (A),  
Hilton Ager (A), New York & Jack  
Yellen (A), Springville, N. Y.

RAP-TAP-A-TAP, from What's in a  
name; w John Murray Anderson &  
Jack Yellen, m M. Ager. © 18Mar20;  
E473403. R16271; 19Mar47; Milton  
Ager (A), New York.

RAP TAP PIT-A-PAT, op.110; w Virginia  
K. Logan, m Frederic Knight Logan.  
© 8Jul24, E591584. R90501, 13Feb52,  
Forster Music Publisher, inc. (PWH)

Library of Congress  
Copyright Office

MAR 6 1952

Les Rapaces.

Mary, Jules. R5421.

bc 8<sup>Feb</sup>47

Rapacín de mis amores.

M1621  
.M

MARTÍNEZ FAIXÁ, MANUEL, 1885-  
Rapacín de mis amores; canción asturiana,  
letra de Luis Llaneza, música de Manuel  
M. Faixá. 2,50 ptas. © Unión Musical  
Española, Madrid; 5May31; EF18983.

I. Title. [II. Llaneza Iglesias, Luis]

Rapacz, Robert John.

I JUST HAD TO SEE; w & m Robert John  
Rapacz arr James Barden © Robert John  
Rapacz 2Nov53 EU336496

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Rapacz, Robert John.

I THINK YOU WANT TO COME BACK TO ME;  
w & m Robert John Rapacz arr James  
Barden © Robert John Rapacz 2Nov53  
EU336495



Rapacz, Robert John.

IF YOU DON'T LIKE THE WAY I TREAT YOU;  
w & m Robert John Rapacz arr James  
Barden © Robert John Rapacz 2Nov53  
EU336497

Rapacz, Robert John.

LORD, PLEASE TAKE ME; w & m Robert John  
Rapacz arr James Barden © Robert John  
Rapacz 2Nov53 EU336494

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Rapacz, Robert John.

A MERRY, MERRY CHRISTMAS TIME; w & m  
Robert John Rapacz arr James Barden  
© Robert John Rapacz 2Nov53 EU336498

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Rapaczynski, E. M., joint ed.

PODRECZNY słownik techniczny w 6-ciu  
językach: polski, angielski,  
niemiecki, francuski, hiszpański,  
portugalski; słownictwo z głównych  
działów techniki i rzemiosła, oraz  
zasadnicze terminy handlowe.

Rysunki i fotografie w tekście  
wraz z objaśnieniami. [Wyd. 1]

Oprac, J. Machalski i E. M. Rapaczynski. 670 p. © "Disce" Publications ltd., London; 28Oct47; AF6870.

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PODRECZNY ... (Card 2)

I. Machalski, J., ed.

II. Rapaczynski, E. M., joint ed.

III. "Disce" Publications ltd.

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AF6870.

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RAPALLO RONCO, MANUEL.

Curso de hipnotismo sensorial (sus inconvenientes y peligros) [por] Manu de Lutxi [pseud.] 1. ed. Madrid, Instituto Cientifico Español de Investigaciones Psico-Magneticas. 4 v. © Manuel Rapallo Ronco; 1Jan51; AF0-4628.

I. Instituto Cientifico Español de Investigaciones Psico-Magneticas.

JUN 29 1951

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**RAPALLO RONCO, MANUEL.**

**Curso elemental [por] Manu de Lutxi  
[pseud.] 1. ed. Madrid, Instituto  
Cientifico Español de Investigaciones  
Psico-Magneticas. 4 v. © Manuel  
Rapallo Ronco; 1Jan51; AF0-5674.**

**I. Instituto Cientifico Español de  
Investigaciones Psico-Magneticas.**

OCT - 2 1951

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**RAPALLO RONCO, MANUEL.**

Curso especial de influencia personal  
(atraccion personal) Metodo para inten-  
sificar su desarrollo [por] Manu de Lutxi  
[pseud.] 1. ed. Madrid, Instituto Cien-  
tifico Español de Investigaciones Psíco-  
Magneticas. 3 v. © Manuel Rapallo  
Ronco; 1Jan51; AF0-4627.

**I. Instituto Cientifico Español de Investiga-  
ciones Psico-Magneticas.**

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RAPALLO RONCO, MANUEL.

Curso superior; apuntes [por] Manu de  
Lutxi [pseud.] 1. ed. [Appendice,  
num. 1] Madrid, Instituto Cientifico  
Español de Investigaciones Psico-  
Magneticas. 5 v. © Manuel Rapallo  
Ronco; 1Jan51; AF0-4630.

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A5 6294

Rapaport, Arpad

How to understand people. [Article]  
(In The American horizon, New York,  
May, 1947, p. 2)  
3

© 18Apr47; Arpad Rapaport, New York;  
A5 6294.

17May47 rs

RAPAPORT, ARPAD.

See

American horizon.

Rapaport, David.

FENICHEL, OTTO.

Collected papers: first series.

[Collected and edited by Hanna  
Fenichel with the assistance of  
David Rapaport] 408 p. © W. W.  
Norton & Co., inc.; 19Nov53;  
All4511.

I. Fenichel, Hanna. II. Rapaport,  
David. III. Norton (W. W.) and  
Company, inc.

Rapaport, David, ed.

FENICHEL, OTTO.

Collected papers. 2d ser. [Collected and edited by Hanna Fenichel and David Rapaport] 374 p.

© W. W. Norton & Co., inc.; 3Aug54;  
A147785.

I. Fenichel, Hanna, ed. II. Rapaport, David, ed. III. Norton (W. W.) and Company, inc.

A 651

**Rapaport, David.**

... Diagnostic psychological testing; the theory, statistical evaluation, and diagnostic application of a battery of tests, by David Rapaport, PH. D., with the collaboration of Merton Gill, M. D., and Roy Schafer, B. S. ... ^ Chicago, The Year book publishers, inc. [1945] Vol. II.

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~~B. Monographs, No. 1, p. 485-486.~~ See over:

1. Mental tests. 2. Nervous system—Diseases—Diagnosis. i. Schafer, Roy, joint author. ii. Gill, Merton Max, 1914— joint author. iii. Title.

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[30]

46-1279

151.286168

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publishers, inc., Chicago; A 651.

Rapaport, David, tr.

SCHILDER, PAUL.

Medical psychology. [Medizinische Psychologie für Ärzte und Psychologen] Translator and editor, David Rapaport. 428 p. © International Universities Press, inc; 3Dec53; A121468.

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II. International Universities Press, inc.



**RAPAPORT, DAVID, ed. and tr.**

**Organization and pathology of thought;  
selected sources. 786 p. (Austen Riggs  
Foundation. Monograph no. 1) © Colum-  
bia University Press, New York;  
24May51; A55859.**

**I. Columbia University Press.**

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JUN 25 1951

Rapaport, Edna Jean.  
I HAD A LOVE © w & m Edna Jean  
Rapaport 26Dec47 EU113262

Library of Congress  
Copyright Office

Rapaport, Harold, joint ed.

WIND, MOE, ed.

Handbook of microwave measurements,  
edited by Moe Wind and Harold Rapaport. 2 v. © Polytechnic Institute of Brooklyn; 26Apr54; A139369, 139368.

I. Rapaport, Harold, joint ed.

II. Brooklyn. Polytechnic Institute.

Rapaport, Helen Roth

Interfiled

Rapaport, Helen

Rapaport, Helen R.

Rapaport, Helen.

And so another day has passed; words by  
Marian K. Zisman.

© 7-26-46; M. K. Zisman and H. Rapaport,  
Detroit; EU29323.

Rapaport, Helen Roth.

Cryin' all the way home;  
words by Marion Kolb Zisman.  
Melody.

© 4-2-46; M. K. Zisman and  
H. R. Rapaport, Detroit; EU 14560.

copy v

RAPAPORT, Helen. see Zisman, Marian.  
Darf men gain in college? GU 4255.

RAPAPORT, Helen. see Zisman, Marian.  
Darf men gain in college? GU 4190.



RAPAPORT, Helen. see Zisman, Marian.  
Darf men gain in college? GU 4189.

RAPAPORT, Helen. see Zisman, Marian.  
Darf men gain in college? GU 4256.

Rapaport, Helen

Darf men gain in college?

GU4384-4389.

see

Zisman, Marian.

Rapaport, Helen

Darf men gain college?

GU4576-4577.

see

Zisman, Marian.

Rapaport, Helen Roth, 1919-

Darf men gain in college; words by  
Marian Kolb Zisman.

© 9-14-46; M. K. Zisman and H. R.  
Rapaport, Detroit; EU50383.

Rapaport, Helen.

Darf men gain tzu college; words by  
Marian Kolb Zisman,

Melody.- English words.

© 8-8-46; M. K. Zisman and H.  
Rapaport, Detroit, EU 29963.

Rapaport, Helen Roth.

Droopy the Drip; music by Helen  
R. Rapaport, lyrics by Marian K.  
Zisman.

Melody unaccompanied.

First line: Folks, I warn you,  
keep out of sight.

© 1 c 2-14-46; Helen Roth Rapaport  
& Marian K. Zisman, Detroit; E unpub.  
7003.

MSH 5-17-46

Rapaport, Helen Roth

Gloomy Romeo; words [by] Marian  
K. Zisman (Marian Kay), music [by]  
Helen Rapaport (Helene Roth)

Melody unaccompanied.

First line: It takes two to make  
a dream.

© 1 c 3-6-46; Marian Kolb Zisman  
[and] Helen Rapaport, Detroit, E  
unpub. 9778.



Rapaport, Helen

Green-eyed baby; words by Marian  
Kolb Zisman.

Melody.

© 3-25-46; M. K. Zisman and H.  
Rapaport, Detroit; EU 12989.

Rapaport, Helen, joint composer.

A guy named Moe. EU20799.

see

Zisman, Marian Kolb.

Rapaport, Helen Roth

I'll have to dream; music [by] Helen  
R. Rapaport (Helene Roth, nom de plume),  
lyric [by] Marian K. Zisman (Marian Kay,  
nom de plume)

Melody unaccompanied.

First line: My mind is so hazy.

© 1 c 3-6-46; Marian Kolb Zisman [and]  
Helen Roth Rapaport, Detroit; E unpub.  
9777.

Rapaport, Helen Roth.

I'VE GOT NO ONE TO DREAM ABOUT  
© w & m Helene Roth Rapaport  
21Jul47 EU85413

On appl.: Helene Roth Rapaport.

Rapaport, Helen.

The lay-away plan; words by Marian<sup>K.</sup> Zisman.

© 7-26-46; M.<sup>K.</sup> Zisman and H. Rapaport, Detroit;  
EU29324.

Rapaport, Helen.

Let's ting-a-ling; w Marian Kay [pseud.  
of Marian Kolb Zisman] m Helene Roth  
[pseud. of Helen Rapaport] © Marian  
Kolb Zisman & Helen Rapaport, Detroit,  
22Mar47; EU68005.

Rapaport, Helen

Lovely fantasy; words by Marian Kolb  
Zisman.

Melody.

© 7-10-46; M. K. Zisman and H.  
Rapaport, Detroit; EU 28103.

Rapaport, Helen R.

Zisman, Marian Kolb.

Mexico; words and music [by] Marian  
K. Zisman [and] Helen R. Rapaport.

Melody unaccompanied.

First line: Have you ever heard of  
heaven.

© 1 c 3Feb46; Marian K. Zisman [and]  
Helen R. Rapaport, Detroit; EU 5100.



Rapaport, Helen Roth

MUNICIPAL BLUES © w Marian Kolb

Zisman, m Helen Roth Rapaport

16oct47 EU98559

Rapaport, Helen.

Niver gedahver; words by Marian Kolb  
Zisman.

Melody. English words.

© 7-2-46; M. K. Zisman and H. Rapaport,  
Detroit; EU 27287.

Rapaport, Helen

Paddle your skedaddle; words by Marian  
Kolb Zisman.

Melody and chord symbols.

© 5-27-46; M. K. Zisman and H. Rapaport,  
Detroit; EU 23247.

Rapaport, Helen.

Things changed and so did you;  
words by Marian Kolb Zisman.

Melody.

© 5-14-46; M. K. Zisman and H. Rapaport  
Detroit; EU 21041.

Rapaport, Helen Roth.

WHO KNOWS © w Marian Kolb Zisman,  
m Helen Roth Rapaport 1Dec47  
EU105739

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Rapaport, Helen Roth

see also

Rapaport, Helene Elaine.

Rapaport, Helene Elaine

Beed-le-de-ah-de-loado; w & m Helene  
Roth [pseud. of Helene Elaine Rapaport]  
© Helen [e Elaine] Rapaport, Detroit;  
23Apr47; EU49581.

Library of Congress  
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Rapaport, Helene Elaine

see also

Rapaport, Helen Roth.



RAPAPORT, Helene Roth.

see

Rapaport, Helen Roth.

MT342 RAPAPORT, MOSHE, 1903-  
.J6 Molad'ti; [by] M. Rapaport. (In Jochs-  
berger, Tzipora. Hava n'haṭēla. p. 45)  
[Score: 2 recorders] © Moshe Rapaport;  
1Apr52; EP65519.

I. Title.

SL

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Copyright Office

Rapaport, Ruth.

YOU ARE MY LIGHT AND MY LIFE; w Helen  
Boardman Knox, m Ruth Rapaport.

© 19Nov23, E575088. R70445, 21Nov50,  
Rebecca Knox Freericks (C)

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RAP-A-TAT-TAT (The dancing cat) w  
Stephen Gale m Percy Faith © Marpet  
Music Corp. Notice 4Feb53 v21 p435

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Rap-a-tat-tat, the dancing cat.

M1630 FAITH, PERCY, 1908-

.2 Rap-a-tat-tat, the dancing cat; lyric by  
.F Stephen Gale [pseud.] music by Percy  
Faith. 40¢ © Marpet Music Corp.,  
New York; 4Feb53; EP69499.

I. Title. [II. Krasnow, Hermann]

RAPATTONI, ERNESTO.

An introduction to scientific prayer.

23 p. illus. © Ernesto Rapattoni;

15Nov52; A80495.

1 TITLE.

J



**RAPATZ, FRANZ.**

Die Edelstähle. 4., verb. und erweiterte  
Aufl. unter Mitwirkung von Helmut  
Krainer und Josef Frehser. 730 p.  
illus. © Springer-Verlag OHG, Berlin;  
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I. Krainer, Helmut.

II. Frehser, Josef.

III. Springer-Verlag OHG.

JAN 3 1 1952

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bh/kw

Rapchik, Sidney.

IN MY HEART IT'S YOU; w & m Sidney  
Rapchik © Sidney Rapchik & Evelyn  
Kapit 19Jun51 EU241846

JUL 9 1951

Library of Congress  
Copyright Office



Rape, Cecil.

RETURN TO RENFRO VALLEY © w Cecil

Rape m Ben Patton 27Jun49 EU171468

RAPE. DP19451. SEE Wagner, Geoffrey.

Rape in the seraglio.

L'ENLÈVEMENT AU SÉRAIL. The rape in the  
seraglio; overture, by Johann  
Chrysostom Wolfgang Amadeus Mozart,  
arr. Francis Salabert; orchestra.  
© 10Sep26; E647189. Eugénie  
Micsunesco Salabert (W); 16Apr54;  
R128922.

art.

Library of Congress  
Copyright Office

AA 4226

The rape of democracy.  
Keenan, Frank, claimant.

The rape of democracy. Venice, Calif.,  
Frank Keenan [c1946]

21 p. 20 $\frac{1}{2}$  cm.

Poems.

pamphlet.

(c) 1-23-46; 2 c 2-12-46; Venice, Calif.;  
AA 4226.

AFP 2-19-46

## The rape of La Belle.

Hahn, Harry J 1897-

The rape of La Belle, by Harry Hahn, with an introduction by Thomas Hart Benton ... Kansas City, Mo., Frank Glenn publishing co., inc., 1946.

xxviii, 274 p. incl. plates, facsimis. 23 $\frac{1}{2}$ ".

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N7436.H3

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The rape of Lucrece.

HEYWOOD, THOMAS.

The rape of Lucrece. By Allan Holaday.  
185 p. illus. (Illinois studies in language and literature, v. 34, no. 3)  
© University of Illinois Press, Urbana;  
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I. Holaday, Allan Gibson.

II. Illinois. University. Press.

JUN - 8 1950

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## The rape of Lucretia.

M1508 BRITTEN, BENJAMIN, 1913-  
(The rape of Lucretia) Flower song.  
Blumen Arie. From The rape of  
Lucretia. Words by Ronald Duncan,  
German translation by Elizabeth  
Mayer, music by Benjamin Britten.  
[Op. 37] London, Sole selling  
agents, Boosey & Hawkes. © Boosey  
& Co., Ltd.; 31Dec47; EF7544.

I. Duncan, Ronald, lyricist. II. Mayer,  
Elizabeth, tr. III. Title. IV. Title:  
Blumen Arie. V. Title: The rape of  
Lucretia.

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## The Rape of Lucretia.

M1503 BRITTEN, BENJAMIN, 1913-

.B8608 The Rape of Lucretia. Der Raub  
R34 der Lukrezia. [Op. 37] An  
1947 opera in two acts, libretto  
after André Obey's play "Le  
viol de Lucrèce" by Ronald  
Duncan, German translation by  
Elisabeth Mayer, vocal score by  
Henry Boys, [composed and rev.  
by] Benjamin Britten. Rev. ed.  
© Boosey & Hawkes, ltd., London;  
24Sep47; on revision & German  
translation; EP18507.



## The rape of Lucretia.

M1508 BRITTEN, BENJAMIN, 1913-  
(The rape of Lucretia) The ride. Der  
Ritt. From The rape of Lucretia.  
Words by Ronald Duncan, German  
translation by Elizabeth Mayer,  
music by Benjamin Britten. [Op.  
37] London, Sole selling agents,  
Boosey & Hawkes. © Boosey & Co.,  
ltd.; 31Dec47; EF7545.

I. Duncan, Ronald, lyricist. II. Mayer,  
Elizabeth, tr. III. Title. IV. Title:  
Der Ritt. V. Title: The rape of  
Lucretia.

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## The rape of Lucretia.

M1508 BRITTEN, BENJAMIN, 1913-  
(The rape of Lucretia) Slumber song.  
Schlummerlied. From The rape of  
Lucretia. Words by Ronald Duncan,  
German translation by Elizabeth  
Mayer, music by Benjamin Britten.  
[Op. 37] London, Sole selling  
agents, Boosey & Hawkes. © Boosey  
& Co., ltd.; 31Dec47; EF7546.

I. Duncan, Ronald, lyricist. II. Mayer,  
Elizabeth, tr. III. Title. IV. Title:  
Schlummerlied. V. Title: The rape of  
Lucretia.

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Britten, Benjamin.

D pub. 4818

The rape of Lucretia,

See

Duncan, Ronald

THE RAPE OF NANKING m Alexander  
Laszlo © The Columbia Music Pub-  
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The rape of Poland.

MIKOŁAJCZYK, STANISŁAW.

The rape of Poland; pattern of Soviet aggression. New York, Whittlesey House. 309 p. illus.

© Stanislaw Mikolajczyk; 9Nov48;  
A27191.

The rape of Snake Island Indian Reserve by the Department of Indian Affairs.

BRUNDLE, JOHN.

The rape of Snake Island Indian Reserve  
by the Department of Indian Affairs,  
Ottawa, and the township of North  
Gwillimbury, Ontario. Roche's Point,  
Ont., c1952. 44 p. illus. © John  
Brundle; 29May52; 2c 2Jun52; A10-2194.

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Menander, of Athens.

Two plays of Menander: The rape of the locks, The arbitration. The fragments translated and the gaps conjecturally filled in by Gilbert Murray ... New York, Oxford university press, 1945.

3 p. l., 5-239 p. 19<sup>cm</sup>.

"The rape of the locks first published in Great Britain in 1942; The arbitration, in 1945."

(over)

I. \*Murray, Gilbert, 1866-  
III. Title: The arbitration.

tr. II. Title: The rape of the locks.

46-797

Library of Congress °

PA4246.E4 1945

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© 1-17-45; 2 c 1-11-46; Oxford university press, New York, inc., New York; A2552.

Rapecis, Marin Francis, 1919-  
THE TIME OF SINGING. [Phonodisc] The  
story and songs of Passover. [Text:  
Harriet Herbst, cover design: Anton  
Refregier, book design: Rapecis [and]  
Sipp] (Collector's series, 988) © Book-  
Records, inc., New York; 10Feb53;  
A88962.

1. Songs, Jewish.

I. Herbst, Harriet, 1916-                    [II. Refregier,  
Anton, 1905-                    III. Rapecis, Marin Francis,  
1919-                    IV. Sipp,                    Herbert Henry, 1914- ]

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RAPECIS, MARIN FRANCIS, illus.  
The time of singing. A88962. SEE  
Herbst, Harriet.

Rapee, Erno.

ACH DU; w Fritz Rotter & Otto Stransky,  
m Erno Rapee & Werner R. Heymann.

© 28Jul26; E646554. Mariska Rapee  
(W); 9Jul54; R133014.

Rapee, Erno.

AGITATED MISTERIOSO; for orchestra by  
Erno Rapee; pts. © 12Feb26,  
E634544. R109259, 25Mar53, Marian  
Margaret Rapee (W)

Rapee, Erno.

AGITATO, no.1; by Erno Rapee & W.  
Axt; orch. pts. © 14Jun23, E564829.  
R77802, 27Apr51, Marian Margaret Ra-  
pee (W) & William Axt (A)

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Rapee, Erno.

AGITATO, no.2; for orchestra by Erno  
Rapee & William Axt. © 7Feb24,  
E581371. R90254, 6Feb52, Marian  
Margaret Rapee (W) & William Axt (A)

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Rapee, Erno.

AGITATO, no.3; by Erno Rapee & William  
Axt, orchestra arr. W. C. Polla;  
parts. © 21Mar24, E587181. R92082,  
17Mar52, Marian Margaret Rapee (W),  
William Axt (A) & Robbins Music Corp.  
(PWH of W. C. Polla)



M1356

.R

RAPEE, ERNO.

Angela mia. My angel; fox trot, words by  
Lew Pollack, music by Erno Rapee, vocal  
background and dance arr. by Johnny  
Warrington. [Piano-conductor score  
(orchestra, with words) and parts; with  
lead sheet] \$1 NM: arrangement.  
© DeSylva, Brown & Henderson, inc.,  
New York; 5Apr54; EP79517.

I. Title. II. Title: My angel. [III. Pollack,  
Lew, 1896-1946. IV. Warrington, Johnny,

1911-

1

Library of Congress

Rapee, Erno.

APPASSIONATO, no.1; m Erno Rapee & W.  
Axt; orch. pts. © 8Sep23, E569169.  
R82907, 4Sep51, Marian Margaret  
Rapee (W) & William Axt (A)

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OCT - 4 1951

Rapee, Erno.

BY THE STREAM; by Erno Rapee & William  
Axt, orchestra arr. W. C. Polla;  
pts. © 17Nov24, E603091. R100508,  
6Oct52, Marian Margaret Rapee (W),  
William Axt (A) & Robbins Music  
Corp. (PWH of W. C. Polla)

Rapee, Erno.

BY THE STREAM; for piano by Erno Rapee  
& William Axt. © 2Jul25, E619420.  
R102445, 10Nov52, Marian Margaret  
Rapee (W) & William Axt (A)

Rapee, Erno.

BYGONES; romance by Erno Rapee & W.  
Axt; orch. pts. © 23Aug23, E570564.  
R80336, 2Jul51, Marian Margaret  
Rapee (W) & William Axt (A)

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Rapee, Erno.

BYGONES; romance, m Erno Rapee & W.  
Axt; pf. © 5Jul23, E563539. R80329,  
2Jul51, Marian Margaret Rapee (W) &  
William Axt (A)

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Revised  
28Aug51

1951

Rapee, Erno.

CAPITOL MARCH; m Erno Rapee & William  
Axt; orch. © 2Mar23, E561389.  
R74894, 28Feb51, Robbins Music Corp.  
(PWH)

MAY 1 0 1951

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Rapee, Erno.

CAPITOL MARCH; m Erno Rapee & W. Axt;  
pf. © 2Mar23, E560521. R74893,  
28Feb51, Marian Margaret Rapee (W) &  
William Axt (A)

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Rapee, Erno.

CAPITOL MARCH; by Erno Rapee & William  
Axt, arr. L. L. Vosburgh; band pts.  
© 14Jun23, E564827. R79529, 11Jun51,  
Robbins Music Corp. (PWH of L. L.  
Vosburgh)

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Rapee, Erno.

Charmaine ... by E. Rapee [and] Lew Pollack, arranged by D. Savino. [New York] Miller music corporation. 50¢

© arrangement, 27May46; publisher; EP4902.

For piano solo.

I. Pollack, Lew, joint composer. II. Savino, D., arr. III. Title.

Music cat.

Library of Congress  
Copyright Office

Rapee, Erno.

CHARMAINE; w Lew Pollack, m Erno

Rapee. © 31Dec26; E652807.

Helen Mellette Pollack (W) &

Marian Margaret Rapee (W); 4Jan54;

R124753.

Rapee, Erno.

CHARMAINE; for orchestra by Erno  
Rapee. © 20Dec26, E652665. R122735,  
21Dec53, Marian Margaret Rapee (W)

Rapee, Erno.

M1356

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POLLACK, LEW, 1896-1946.

Charmaine; waltz. Testo italiano di Alik [pseud.] testo originale e musica di Erno Rapee [and] Lew Pollack. [Piano-conductor score (orchestra, with Italian and English words) and parts] Appl. states prev. reg. 1926. © on Italian words; Edizioni Suvini Zerboni, Milano; 20Jan53; EF0-18760.

I. Rapee, Erno. II. Title. [III. Cavaliere, Alberto C.]

Library of Congress  
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Rapee, Erno.

CHRISTMAS BELLS; m Erno Rapee,  
orchestra arr. Charles J. Roberts.  
© 3Dec26, E655207. R122932,  
29Dec53, Marion M. Rapee (W) &  
Carl Fischer, inc. (PWH of C. J.  
Roberts)

Rapee, Erno.

LA COQUETTE; caprice, by Erno Rapee &  
W. Axt. 1. Orch pts. 2. Pf. ©  
6Dec23, 1Feb24; E575299, 579306.  
R86052, 86054; 9Nov51; Marian Mar-  
garet Rapee (W) & William Axt (A)

art.

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Rapee, Erno.

CORTEGE; .m Erno Rapee & W. Axt; orch.  
pts. © 8Sep23, E569167. R82906,  
4Sep51, Marian Margaret Rapee (W) &  
William Axt (A)

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Rapee, Erno.

DANCE OF THE JACKS AND MILITARY  
PATROL; by Ed. Poldini, orchestra  
arr. Erno Rapee. © 19Sep27;  
E675920. Carl Fischer, inc. (PWH  
of E. Rapee); 6Dec54; R140479.

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Rapee, Erno.

DEBUTANTE; caprice by Erno Rapee &  
W. Axt; pf. © 2Nov23, E574617.  
R84229, 10Oct51, Marian Margaret  
Rapee (W) & William Axt (A)

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Rapee, Erno.

DEBUTANTE; caprice by Erno Rapee & W.  
Axt, orchestrated by W. C. Polla;  
orch. pts. © 17Oct23, E574270.  
R84227, 10Oct51, Marian Margaret  
Rapee (W), William Axt (A) & Robbins  
Music Corp. (PWH of W. C. Polla)

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Rapee, Erno.

DEW DROPS; romance, m Erno Rapee & W.  
Axt; pf. © 5Jul23, E563538.  
R80328, 2Jul51, Marian Margaret Ra-  
pee (W) & William Axt (A)

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Rapee, Erno.

DEW DROPS; romance by Erno Rapee &  
W. Axt; pf. © 5Jul23, E563864.  
R80331, 2Jul51, Marian Margaret  
Rapee (W) & William Axt (A)

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Rapee, Erno.

DEW DROPS; romance by Erno Rapee &  
W. Axt; orch. pts. © 5Jul23,  
E565873. R80334, 2Jul51, Marian  
Margaret Rapee (W) & William Axt (A)

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Rapee, Erno.

DIANE; w & m Erno Rapee & Lew  
Pollack. © 2Sep27; E673605.  
Wm. M. Pollack & James M. Pollack  
(C); 2Sep54; R135262.

M38.5

.R

Rapee, Erno.

Diano .... by E. Rapee [and] Lew  
Pollack, arranged by D. Savino. [New  
York] Miller music corporation. 50¢

© arrangement, 27 May 46; publisher;  
EP4901.

For piano solo.

I. Pollack, Lew, joint composer.

II. Savino, D., arr. III. Title.

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Rapee, Erno.

DIANE; w & m Erno Rapee & Lew Pollack.  
© 2Sep27; E673605. Marian Margaret  
Rapee (W), James M. Pollack &  
William M. Pollack (C); 2Sep54;  
R135615.

Rapee, Erno.

DRAMATIC ANDANTE NO.1; m & arr. Erno  
Rapee & W. Axt; orch. pts. © 2Aug23,  
E568275. R81631, 31Jul51, Marian  
Margaret Rapee (W) & William Axt (A)

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Library of Congress  
Copyright Office

Rapee, Erno.

FURIOSO, no.1; m Erno Rapee & William  
Axt, orchestra arr. W. C. Polla;  
pts. © 23Jun24, E591661. R96572,  
19Jun52, Marian Margaret Rapee (W),  
William Axt (A) & Robbins Music  
Corp. (PWH of W. C. Polla)

Rapee, Erno.

GALLOPING FURIES; for orchestra by  
Erno Rapee; pts. © 21Jan26,  
E634226. R109258, 25Mar53, Marian  
Margaret Rapee (W)

Rapee, Erno.

GRUESOME TALES; by Erno Rapee & W.  
Axt; orch. pts. © 15Oct23, E574235.  
R83987, 30Oct51, Marian Margaret  
Rapee (W) & William Axt (A)

OCT 30 1951

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Rapee, Erno.

GRUESOME WAR THEME; for orchestra by  
Erno Rapee. © 2May27; E666280.

Mariska Rapee (W); 3May54; R129698.

Rapee, Erno.

HEART'S PLEADING; by Erno Rapee &  
William Axt, orchestrated by W. C.  
Polla. © 200ct24, E602466.  
R100507, 60ct52, Marian Margaret  
Rapee (W), William Axt (A) & Robbins  
Music Corp. (PWH of W. C. Polla)

Rapee, Erno.

HEART'S PLEADING; for piano by Erno  
Rapee & William Axt. © 25Oct24,  
E600935. R100506, 60ct52, Marian  
Margaret Rapee (W) & William Axt (A)



Rapee, Erno.

HEUT' FAHR ICH NACH AMERIKA; w Otto  
Stransky & Fritz Rotter, m Erno  
Rapee & Werner R. Heymann. © 1Aug26;  
E647326. Mariska Rapee (W); 9Jul54;  
R133015.

Rapee, Ernö.

HEUT' FAHR' ICH NACH AMERIKA; m Ernö  
Rapee & Werner Richard Heymann, w  
Fritz Rotter & Otto Stransky. ©  
1Aug26, E647326. R118332, 11Sep53,  
Mrs. Ernö Rapee (W), Werner R. Hey-  
mann & Fritz Rotter (A's)

Rapee, Erno.

(I'M IN HEAVEN WHEN I SEE YOU SMILE)

DIANE; from Seventh heaven, w & m  
Erno Rapee & Lew Pollack, ukulele  
arr. May Singhi Breen De Rose. ©  
25Oct27; E678283. Marian Margaret  
Rapee (W), James M. Pollack &  
William M. Pollack (C); 27Oct54;  
R138374.

Rapee, Erno.

I'M IN HEAVEN WHEN I SEE YOU SMILE,  
DIANE; from 7th heaven, w & m Lew  
Pollack & Erno Rapee, ukulele arr.  
May Singhi Breen De Rose. ©  
25Oct27; E678283. Wm. M. Pollack &  
James M. Pollack (C); 25Oct54;  
R137777.

Rapee, Erno.

IN THE CLOUDS; for orchestra by Erno  
Rapee & William Axt; parts. ©  
6Mar24, E584662. R91543, 3Mar52,  
Marian Margaret Rapee (W) & William  
Axt (A)

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Rapee, Erno.

INDIAN ORGY; for orchestra by Erno  
Rapee & William Axt; pts. © 1Aug24,  
E596232. R96573, 19Jun52, Marian  
Margaret Rapee (W) & William Axt (A)

Rapee, Erno.

JUNGLE DANCE; for orchestra by Erno  
Rapee. © 12Nov27; E675893.  
Marion M. Rapee (W); 6Dec54;  
R140470.

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Rapee, Erno.

MARCH OF THE IRON HORSE; for piano by  
Erno Rapee. © 30Dec24, E604900.  
R89682, 31Jan52, Marian Margaret  
Rapee (W)

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Rapee, Erno.

MARCH OF THE IRON HORSE; for orchestra  
by Erno Rapee. © 8Apr25, E613156.  
R94317, 17Apr52, Marian Margaret  
Rapee (W)

Rapee, Erno.

MARI-POSA, MY SPANISH BUTTERFLY; m  
Erno Rapee, & w. © 27Nov23,  
E577605. R70785, 28Nov50, Walter  
Hirsch (A of w) & Mariska Rapee (W)

JAN 11 1951

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Copyright Office

Rapee, Erno.

MARISKA; for piano by Erno Rapee. ©  
30Dec25, E629785. R119505, 23Oct53,  
Mrs. Erno Rapee (W)

Rapee, Erno.

MELANCHOLIC APPASSIONATO; for orchestra  
by Erno Rapee. © 2May27; E666281.  
Mariska Rapee (W); 3May54; R129699.

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Rapee, Erno.

MERRY PRANKS; intermezzo, m Erno  
Rapee & W. Axt; pf. © 27Aug23,  
E568897. R82341, 17Aug51, Marian  
Margaret Rapee (W) & William Axt  
(A)

SEP 27 1951

Rapee, Erno.

MERRY PRANKS; intermezzo by Erno  
Rapee & W. Axt; orch. pts. © 50ct23,  
E571709. R83986, 30ct51, Marian  
Margaret Rapee (W) & William Axt (A)

OCT 30 1951

Rapee, Erno.

MISTERIOSO, no.1; by Erno Rapee & W.  
Axt; orch. pts. © 22Aug23, E568834.  
R82340, 17Aug51, Marian Margaret  
Rapee (W) & William Axt (A)

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Rapee, Erno.

MONKEY-HOP; for orchestra by Erno

Rapee; pts. © 16Jun27; E667415.

Marion Rapee (W); 20Aug54; R134834.



Rapee, Erno.

MY HONEY-MOON WALTZ; w R. Gibson, m  
Erno Rapee. © 30Oct27; E674508.  
Marion Rapee (W); 18Nov54; R139380.

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Rapee, Erno.

OLE VIRGINNY'S LULLABY; w & m Erno

Rapee, Sidney D. Mitchell & Lew

Pollack. © 7Dec27; E680471.

Marian Margaret Rapee (W), Dorothy

Mitchell Gould (W of S. D.

Mitchell), James M. Pollack &

William M. Pollack (C); 9Dec54;

R140429.

Rapee, Erno.

PERPETUUM MOBILE; for orchestra by  
Erno Rapee; pts. © 16Jun27;  
E667414. Marion Rapee (W); 3Nov54;  
R138240.

Rapee, Erno.

LA PIQUANTE; air de ballet, by Erno  
Rapee & W. Axt, arr. W. C. Polla;  
orch. pts. © 31Dec23, E580398.  
R86055, 9Nov51, Marian Margaret  
Rapee (W), William Axt (A) & Robbins  
Music Corp. (PWH of W. C. Polla)

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Rapee, Erno.

LA PIQUANTE; for piano by Erno Rapee &  
William Axt. © 31Jan24, E579303.  
R89415, 28Jan52, Marian Margaret  
Rapee (W) & William Axt (A)

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POLLYWOG'S FROLIC; by Erno Rapee & W.  
Axt; pf. © 31Jan24, E579308.  
R84232, 100ct51, William Axt (A) &  
Marian Margaret Rapee (W)

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POLLYWOG'S FROLIC; by Erno Rapee & W.

Axt, arr. W. C. Polla; orch.

© 200ct23, E576339. R84231, 100ot51,

Marian Margaret Rapee (W), William  
Axt (A) & Robbins Music Corp. (PWH  
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Rapee, Erno.

PROMENADE; gavotte, Erno Rapee & W.  
Axt; orch. © 24Mar23, E561505.  
R76080, 22Mar51, Marian Margaret  
Rapee (W) & William Axt (A)

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PROMENADE; gavotte, Erno Rapee & W.  
Axt; pf. © 24Mar23, E559313.  
R76078, 22Mar51, Marian Margaret  
Rapee (W) & William Axt (A)

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PROMENADE; gavotte, Erno Rapee &  
William Axt; orch. pts. © 7Apr23,  
E562076. R76376, 4Apr51, Robbins  
Music Corp. (PWH)

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Rapee, Erno.

RECITATIVE HEROIQUE; for orchestra by  
Erno Rapee; pts. © 11Feb26, E634792.  
R109260, 25Mar53, Marian Margaret  
Rapee (W)

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RECITATIVO, no.1; by Erno Rapee &  
William Axt, orchestra arr. William  
C. Polla; pts. © 11Jun24, E589494.  
R96057, 5Jun52, Marian Margaret  
Rapee (W), William Axt (A) & Robbins  
Music Corp. (PWH of W. C. Polla)

Rapee, Erno.

REVERIE OF LOVE; by Erno Rapee &  
William Axt, orchestra scored by  
James C. McCabe. © 31Dec24,  
E604811. R100509, 60ct52, Marian  
Margaret Rapee (W), William Axt (A)  
& Robbins Music Corp. (PWH of J. C.  
McCabe)

Rapee, Erno.

REVERIE OF LOVE; for piano by Erno  
Rapee & William Axt. © 20Jan25,  
E606719. R102442, 10Nov52, Marian  
Margaret Rapee (W) & William Axt (A)

Rapée, Erno.

RHAPSODIE HONGROISE, no.13; m Franz  
Liszt, arr. Erno Rapée; orch. pts.  
© E549498. R64803, 7Jul50, Marian  
Margaret Rapée (W)

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Rapee, Erno.

RIPPLING WATERS; w & m Erno Rapee &  
Lew Pollack. © 21Jun27; E665640.  
Mariska Rapee (W), William M. Pollack  
& James M. Pollack (C); 22Jun54;  
R132687.



Rapee, Erno.

RIPPLING WATERS; w & m Erno Rapee &  
Lew Pollack. © 21Jun27; E665640.  
Wm. M. Pollack & James M. Pollack  
(C); 21Jun54; R132148.

Rapee, Erno.

SAVAGE CARNIVAL; by Erno Rapee & W.  
Axt; orch. pts. © 15Nov23, E577065.  
R86053, 9Nov51, Marian Margaret  
Rapee (W) & William Axt (A)

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Rapee, Erno.

SAVAGE CARNIVAL; for piano by Erno  
Rapee & William Axt. © 1Feb24,  
E579309. R89419, 28Jan52, Marian  
Margaret Rapee (W) & William Axt (A)

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Rapee, Erno.

SCREENING PRELUDES, no.1; by Erno  
Rapee & W. Axt; orch. pts. © 5Nov23,  
E574660. R85393, 1Nov51, Marian  
Margaret Rapee (W) & William Axt (A)

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Rapee, Erno.

SCREENING PRELUDES, no.2; by Erno  
Rapee & William Axt, scored for  
orchestra by William C. Polla. ©  
9Jun24, E591344. R96060, 5Jun52,  
Marian Margaret Rapee (W), William  
Axt (A) & Robbins Music Corp. (PWH  
of W. C. Polla)

M1380

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Rapee, Erno.

Seventh heaven: Diane [excerpt]  
[Words and music] by E. Rapee and  
Low Pollack ... arr. by Hugo Frey.  
New York, Miller music corporation.

35¢

© arrangement, 29Jul46; publisher;  
EP5324.

For piano solo, with words above the  
staff.

I. Pollack, Low joint composer. II.  
Frey, Hugo, arr. III. Title:  
Diane. Music Cat.

Library of Congress  
Copyright Office

Rapee, Erno.

TENDER MEMORIES; romance, by Erno  
Rapee & W. Axt; orch. pts. ©  
31Dec23, E580401. R86057, 9Nov51,  
Marion Margaret Rapee (W) & William  
Axt (A)

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TENDER MEMORIES; for piano by Erno  
Rapee & William Axt. © 31Jan24,  
E579304. R89416, 28Jan52, Marlon  
Margaret Rapee (W) & William Axt (A)

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Rapee, Erno.

THREE GROTESQUE THEMES; for orchestra  
by Erno Rapee. © 2May27; E666282.  
Mariska Rapee (W); 3May54; R129700.

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Rapee, Erno.

TODDLIN' SAX; by Erno Rapee & William  
Axt, transcribed by Rudy Wiedoeft;  
saxophone & pf. © 5Jun23, E564692.  
R79192, 4Jun51, Mae Florence  
Wiedoeft (W)

JUL 19 1951

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Rapee, Erno.

TODDLING; by Erno Rapee & W. Axt; pf.  
© 30Apr23, E559701. R77804,  
27Apr51, Marian Margaret Rapee (W)  
& William Axt (A)

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Rapee, Erno.

TODDLING; novelette by Erno Rapee &  
William Axt; orch. pts. © 18Jun23,  
E563146. R79645, 14Jun51, Robbins  
Music Corp. (PWH)

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Rapee, Erno.

VALSE MACABRE; m Leopold Godowsky,  
selected & arr. Erno Rapee;  
orchestra. © 15Jul27; E673483.  
Carl Fischer, inc. (PWH of E. Rapee),  
Dagmar Godowsky, Vanita Saperton &  
Leopold Godowsky, Jr. (C); 28Oct54;  
R138074.

Rapee, Erno.

VIOLETS; by Erno Rapee & W. Axt; pf.  
© 5Jul23, E563540. R80330, 2Jul51,  
Marian Margaret Rapee (W) & William  
Axt (A)

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VIOLETS; valse by Erno Rapee & W. Axt;  
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R80335, 2Jul51, Marian Margaret  
Rapee (W) & William Axt (A)

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Rapee, Erno.

VULCANO; for orchestra by Erno Rapee  
& William Axt; pts. © 9Oct24,  
E600446. R100505, 6Oct52, Marian  
Margaret Rapee (W) & William Axt (A)



Rapee, Erno.

WESTERN ALLEGRO, no.1; by Erno Rapee  
& W. Axt; orch. pts. © 14Jun23,  
E564828. R77803, 27Apr51, Marian  
Margaret Rapee (W) & William Axt (A)

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Copyright Office

JUN 29 1951

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Rapee, Erno.

What price glory; Charmaine [excerpt] [Words and music] by E. Rapee and Lew Pollack ... arr. by Hugo Frey. New York, Miller music corporation. 35¢

© arrangement, 29Jul46; publisher; EP5325.

For piano solo, with words above the staff.

I. Pollack, Lew, joint composer. II. Frey, Hugo, arr III. Title: Charmaine.

Library of Congress

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Music cat.

Rapee, Erno.

WHEN LOVE COMES STEALING; m Erno  
Rapee, & w; in E flat. © 15Feb23,  
E560155. R74061, 9Feb51, Walter  
Hirsch (A of w) & Marian Margaret  
Rapee (W)

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Rapee, Erno.

WHEN LOVE COMES STEALING; by Erno

Rapee, arr. W. C. Polla; orch.

© 2Apr23, E561388. R76254, 29Mar51,  
Robbins Music Corp. (PWH of W. C.  
Polla)

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Rapee, Mrs. Ernö.

HEUT' FAHR' ICH NACH AMERIKA; m Ernö  
Rapee & Werner Richard Heymann, w  
Fritz Rotter & Otto Stransky. ©  
1Aug26, E647326. R118332, 11Sep53,  
Mrs. Ernö Rapee (W), Werner R. Hey-  
mann & Fritz Rotter (A's)

Rapee, Mrs. Erno.

MARISKA; for piano by Erno Rapee. ©  
30Dec25, E629785. R119505, 230ct53,  
Mrs. Erno Rapee (W)

✓  
Rapee, Marian Margaret.

CHARMAINE; for orchestra by Erno  
Rapee. © 20Dec26, E652665. R122735,  
21Dec53, Marian Margaret Rapee (W)

Rapee, Marian Margaret.

CHARMAINE; w Lew Pollack, m Erno  
Rapee. © 31Dec26; E652807.

Helen Mellette Pollack (W) &  
Marian Margaret Rapee (W); 4Jan54;  
R124753.



**Rapee, Marian Margaret.**

DIANE; w & m Erno Rapee & Lew Pollack.

© 2Sep27; E673605. . Marian Margaret  
Rapee (W), James M. Pollack &  
William M. Pollack (C); 2Sep54;  
R135615.

Rapee, Marian Margaret.

(I'M IN HEAVEN WHEN I SEE YOU SMILE)  
DIANE; from Seventh heaven, w & m  
Erno Rapee & Lew Pollack, ukulele  
arr. May Singhi Breen De Rose. ©  
25Oct27; E678283. Marian Margaret  
Rapee (W), James M. Pollack &  
William M. Pollack (C); 27Oct54;  
R138374.

Rapee, Marian Margaret.

OLE VIRGINNY'S LULLABY; w & m Erno

Rapee, Sidney D. Mitchell & Lew

Pollack. © 7Dec27; E680471.

Marian Margaret Rapee (W), Dorothy

Mitchell Gould (W of S. D.

Mitchell), James M. Pollack &

William M. Pollack (C); 9Dec54;

R140429.

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Rapee, Marion.  
Rapee, Marion M.

R

Rapee, Marion.

MONKEY-HOP; for orchestra by Erno

Rapee; pts. © 16Jun27; E667415.

Marion Rapee (W); 20Aug54; R134834.

Rapee, Marion.

MY HONEY-MOON WALTZ; w R. Gibson, m  
Erno Rapee. © 30ct27; E674508.  
Marion Rapee (W); 18Nov54; R139380.

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Rapee, Marion.

PERPETUUM MOBILE; for orchestra by  
Erno Rapee; pts. © 16Jun27;  
E667414. Marion Rapee (W); 3Nov54;  
R138240.

Rapee, Marion. SEE ALSO  
Rapee, Marian Margaret.  
Rapee, Marion M.

R



✓  
Rapee, Marion M.

CHRISTMAS BELLS; m Erno Rapee,  
orchestra arr. Charles J. Roberts.  
© 3Dec26, E655207. R122932,  
29Dec53, Marion M. Rapee (W) &  
Carl Fischer, inc. (PWH of C. J.  
Roberts)

Rapee, Marion M.

JUNGLE DANCE; for orchestra by Erno  
Rapee. © 12Nov27; E675893.  
Marion M. Rapee (W); 6Dec54;  
R140470.

Rapee, Marion M. SEE ALSO  
Rapee, Marian Margaret.  
Rapee, Marion.

R

Rapee, Mariska.

ACH DU; w Fritz Rotter & Otto Stransky,  
m Erno Rapee & Werner R. Heymann.

© 28Jul26; E646554. Mariska Rapee  
(W); 9Jul54; R133014.

**Rapee, Mariska.**

GRUESOME WAR THEME; for orchestra by  
Erno Rapee. © 2May27; E666280.

Mariska Rapee (W); 3May54; R129698.

Rapee, Mariska.

HEUT' FAHR ICH NACH AMERIKA; w Otto  
Stransky & Fritz Rotter, m Erno  
Rapee & Werner R. Heymann. © 1Aug26;  
E647326. Mariska Rapee (W); 9Jul54;  
R133015.

Rapee, Mariska.

MELANCHOLIC APPASSIONATO; for orchestra  
by Erno Rapee. © 2May27; E666281.  
Mariska Rapee (W); 3May54; R129699.

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Rapee, Mariska.

RIPPLING WATERS; w & m Erno Rapee &  
Lew Pollack. © 21Jun27; E665640.  
Mariska Rapee (W), William M. Pollack  
& James M. Pollack (C); 22Jun54;  
R132687.



**Rapee, Mariska.**

THREE GROTESQUE THEMES; for orchestra  
by Erno Rapee. © 2May27; E666282.  
Mariska Rapee (W); 3May54; R129700.

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# La Rapée

Richard, Marius.

... La Rapée. (Paris, Éditions du Pavois, 1944,

2 p. l., 7-76 p., 1 l. 18 $\frac{1}{2}$  cm.

© 30Dec44; 1c 11Mar47; Société privée  
d'imprimerie et d'édition, Paris; AF6125.

I. Title.

45-21577

Library of Congress

PQ2635.I 234R3

(2)

843.91

M1390

.R

RAPELJE, MARIE.

Valentine Dance; [by] Marie Rap-  
elje. © Theodore Presser Co.,  
Philadelphia; 100ct47;  
EP17990. For piano, 4 hands.

I. Title.

Rapeno, Armand, illus.

SCOTTI BERNI, UGO.

La fiancée de Pinokio; tr. de  
l'italien par la comtesse de Gencé  
[pseud.] Illus. d'Armand Rapeno:  
318 p. © Albin Michel, Paris;  
120ct47; AF7036.

I. Pouyollon, Marie Louise (Blondeau) tr.  
II. Rapeno, Armand, illus. III. Lorenzini,  
Carlo. Le aventure di Pinocchio.  
IV. Michel, Albin.

RAPER, ARTHUR.

Land policy and church stability.

New York, Dept. of Town and Country  
Work, Division of Home Missions and  
Church Extension of the Methodist  
Church. 35 p. illus. (Report  
of Commission Number 3 of the Na-  
tional Methodist Rural Life Con-  
ference) © Board of Missions and  
Church Extension of the Methodist  
Church; 15Feb48; A22588.

RAPER, ARTHUR.

Land policy and church stability

(Card 2)

I. Methodist Church (United States)  
Board of Missions and Church Extension.

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Copyright Office

br/p

**Raper, Arthur Franklin, 1899-**

Machines in the cotton fields; Mechanization comes to the southern cotton farm. [Atlanta] Southern Regional Council, ©1946.

34 p. illus. 23<sup>cm</sup>.

1. Cotton growing and manufacture—Southern states. 2. Agricultural machinery. 3. Southern states—Soc. condit. I. Title.

SB249.R33

633.51

47-4688\*

© 25Sep46; 2c 1May47; Southern Regional Council, inc.; AA51128.

Library of Congress

[2]

hm/gwh/mb

RAPER, JOHN FREDERICK.

The great Main Street escape; a handbook for the practice of realistic democracy. Sheridan, Wyo., c1952.  
47 p. © John F. Raper; 18Jul52;  
AA217155.



**RAPER, KENNETH BRYAN.**

A manual of the penicillia, by Kenneth  
B. Raper and Charles Thom; with the  
technical assistance and illus. by Dorothy  
I. Fennel. 875 p. © The Williams and  
Wilkins Co., Baltimore; 17Aug49; A35174.

I. Thom, Charles, joint author.

II. Williams and Wilkins Co.

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br/mn

Raper, Tod

COLUMBUS ZOOLOGICAL SOCIETY ©,  
Columbus, Ohio.

The Columbus Zoo; official illustrated guide book. [By]  
Tod Raper. Pamphlet, illus.  
(part col.) © 26May47;  
AA66109.

Rapetti, Joseph.

IT'S RAINING MEMORIES © w & m Joseph  
Rapetti 25Aug48 on changed w & m  
EU144519

Rapetti, Mariano, 1911-

M1356

.F

FORTI, GILBERTO, 1915-

C'est fini, mon amour. Slow, testo di Forti  
[and] Calibi [pseud.] musica di G. Forti.  
[Piano-conductor score (orchestra, with  
Italian words) and parts] © Fono film  
Ricordi, Roma; 23Dec53; EF0-27006.

I. Title. [II. Rapetti, Mariano, 1911- ]

Library of Congress



Rapetti, Mariano, 1911-

M1356

.B

BICHISAO, GIOVANNI, 1908-1853.

Tango appassionato; testo di Calibi  
[pseud.] musica di G. Bichisao. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali FAMA, Milano;  
9Feb54; EF0-25640.

I. Title. [II. Rapetti, Mariano, 1911-

]

Library of Congress

Rapetti, Mariano.

M1749

DONIDA-LABATI, CARLO, 1920-

.2

Vecchio scarpone; canzone slow, musica di

.D

C. Donida, testo di Calibi [pseud., and]

Pinchi [pseud.] Appl. states prev. reg.

12Feb53, EF0-19122. © on arrangement;

Radio Record Ricordi, Milano; 12Feb53;

EF19647.

I. Title. [II. Rapetti, Mariano.

III. Perotti, Gino]

Rapetti, Mariano, 1911-

M1749

DONIDA-LABATI, CARLO, 1920-

.2

(Vecchio scarpone) Au bout du monde.

.D

Vecchio scarpone. Slow-chanson, version française de Hubert Ithier [pseud.] sur le texte de Calibi [and] Pinchi [pseuds.] musique de Carlo Donida. [French words] NM: "French words." © Radio record Ricordi, Milan; 23Dec53; EF20480.

I. Title. II. Title: Vecchio scarpone.  
[III. Chambet, Hubert, 1920- IV. Rapetti,  
Mariano, 1911- V. Perotti, Pino]

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Rapetti, Ray.

EVERYBODY'S GOIN' SOUTH © w & m Harold  
Brody & Ray Rapetti 14Oct48 EU148122

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Rapetti, Ray.

EVERYTHING WORKS OUT SOONER OR LATER;  
w & m Ray Petty & Hal Brody © Ray  
Rapetti & Harold Brody 2Jul51  
EU243058

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HEAVEN BOUND; w & m Ray Petty & Hal  
Brody © Ray Rapetti & Harold Brody  
2Jul51 EU243057

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Rapetti, Ray.

IF EVERYBODY DOES IT; w & m Ray Petty  
& Hal Brody © Ray Rapetti & Harold  
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AUG 10 1951

Rapetti, Ray.

IN MY HOME TOWN © m Sydney Perlman,  
w Ray Rapetti 9Jul47 EU84020

Rapetti, Ray  
It's love like this; w & m H. Brody &  
R. Rapetti. © Harold Brody & Ray  
Rapetti, New York; 11Feb47; EU62600.

Rapetti, Ray.

I've been alone so much; w & m H. Brody  
& R. Rapetti. © Ray Rapetti & Hal  
Brody, New York; 16May47; EU75698.

Rapetti, Ray.

I'VE GOT NEWS FOR YOU; w & m Ray  
Rapetti & Harold Brody © Halray  
Music 29Jul52 EU282642

Rapetti, Ray.

Livin'; w & m H. Brody & R. Rapetti.

© Ray Rapetti & Hal Brody, New York;  
16May47; EU75697.



Rapetti, Ray.

(Pardon me) I'm taking over your dreams;  
w & m H. Brody & R. Rapetti. © Ray  
Rapetti & Hal Brody, New York;  
16May47; EU75696.

Rapetti, Ray.

Please do; w & m R. Rapetti & Harold  
Erody. © Ray Rapetti & Hal Erody,  
New York; 6 Mar47; EU65787.

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Rapetti, Ray.

RHUMBA DEL MISTIERO © English w Ray  
Rapetti m arr Harold Brody 19Jul48  
EU157257

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Rapetti, Ray.  
SHE SAID EH, EH; w & m Ray Rapetti &  
Harold Brody © Halray Music 10Jul52  
EU280814

Rapetti, Ray.

YOU COULD MAKE ME BELIEVE; w & m Ray  
Rapetti & Hal Brody © Ray Rapetti  
21Oct53 EU335221

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Rapetti, Ray. See also  
Rapetti, Renato.

Rapetti, Renato.  
Rapetti, Ray

See also

Rapetti, Renato, 1916- joint composer.  
*See* Brody, Harold. Musical suite.



Rapetti, Renato, 1916- joint composer  
*See* Brody, Harold. Peek-a-boo.

Rapetti, Renato, 1916- joint composer.  
*See* Brody, Harold. Would I be speaking  
out of turn?

Rapf, Kurt.

M2023  
.E97  
D57

EYBLER, JOSEPH, EDLER VON, 1765-1846.  
\*Dies sanctificatus. Tui sunt coeli.  
Graduale und Offertorium für die  
dritte Messe des Weihnachtsfestes  
[by] Joseph von Eybler. Chor, Or-  
chester, Orgel. Bearb. von Kurt  
Rapf. [Hrsg. von Karl Pfannhauser]  
© Ludwig Doblinger (Bernhard Herz-  
mansky) K.G., music publisher, Wien;  
8Apr47; on reduction of the original  
manuscript by Karl Pfannhauser;  
EF9447. Score: chorus (SATB) and  
piano. XM2679 .L416

RAPH, JANET H.

Ruint. SEE

Hughes, Hatcher.

Ruint. R103782.

M1906  
.B5R

RAPH, TED.

Judge a human; [words by] Paul C. D'Andrea  
[music by Paul C. D'Andrea] and Ted  
Raph. First award winner B'nai Brith  
brotherhood song contest. 50¢ © Chas.  
H. Hansen Music Corp., New York;  
26Apr54; EP79986.

I. Title. [II. D'Andrea, Paul Charles,  
1908- ]

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SL

RAPH, THEODORE EARL ©, Brooklyn.  
Creative professional arranging.  
Vol. I. 32 l., music.  
© 3Sep47; AA62799.

MT86 RAPH, THEODORE EARL.  
.R3 Creative professional arranging, by  
Theodore Raph. © Theodore Raph;  
v.2, 2Dec47; AA69268.

I. Title. 1. Instrumentation and  
orchestration (Dance orchestra)

MT70

.R3

RAPH, THEODORE, 1905-

Creative professional arranging, by  
Theodore Raph. © Theodore Raph;  
v.3, 12Apr<sup>48</sup> (in notice: 19<sup>47</sup>)  
AA78694.

1. Arrangement (Music) 2. Instrumen-  
tation and orchestration. I. Title.



RAPHAEL.

Madonna and Child. Author of reproduction: Miss E. E. Milner. Col. reproduction of painting 17 x 14 in. © Frost & Reed ltd., Bristol, Eng.; 14Feb47 (in notice: 1946); HF1094.

RAPHAEL.

Madonna and Child enthroned [by] Camera Clix. Photographic reproduction of painting. 6 x 7 in. "Metropolitan Museum of Art." © Brown & Bigelow; 7Nov47; K12649.

RAPHAEL.

The Niccolini-Cowper Madonna. [Portrait of Mary holding Child on lap]  
Author of reproduction: Arthur  
Jaffe Heliochrome Co. Col. reproduction of painting 25 x 17 in.  
(6718) "National Gallery of Art,  
Washington, D. C., Mellon Collection."  
© New York Graphic Society,  
New York; 15Apr48; H1134.

RAPHAEL.

Pieta [by] Camera Clix. Photographic  
reproduction of painting. 6 x 7 in.

"Isabella Stewart Gardner Museum."

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Raphaël.

M1731    TRENET, CHARLES, 1913-  
.2        Raphaël; paroles de Charles Trenet et  
.T        Jean Sareil, musique de Charles Trenet  
         et Georges Liferman. Paris, Vianelly.  
         © France-Music Corp.; 23Feb51;  
         EF17310.

I. Liferman, Georges, 1922-	II. Title.
[III. Sareil, Jean, 1916-        ]	

APR - 1 1952

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Raphael.

NEW YORK. METROPOLITAN MUSEUM OF ART.  
Raphael; the Stanza della Segnatura  
in the Vatican, 1508-1511. Text  
by Sydney J. Freedberg. (Its  
Miniatures, album LY) Distribu-  
tor: Book-of-the-Month Club.  
© The Metropolitan Museum of Art;  
22Jul53; A101392.

I. Freedberg, Sydney J.  
Library of Congress

bj/i

RAPHAEL, pseud. SEE  
Elman, Ralph.

Revised  
24Jun52

xM

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RAPHAËL, FATHER. SEE Sineux, Raphaël,  
Father.




RAPHAEL, SISTER. SEE  
Mary Raphael, Sister.

EP77766

xM

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Raphael, Aaron.

ON THE HEARTH, with m; w, m arr & ©  
on new w & arr m Aaron Raphael 70ct52  
EU290285. Appl. states prev.  
version: 01f'n pripichek.

RAPHAEL, ALICE. Introductory essay.  
(In Gibran, Kahlil. Twenty drawings) © 8Dec19, A561006; R21398,  
27Jul47; Alfred A. Knopf, inc.  
(PWH)

S378

Raphael, Almon Hilary.

LOVE; w, m & © Almon Hilary Raphael

2Jun52 EU276845

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RAPHAEL, ARTHUR MYRON, joint author.  
The second Declaration of In-  
dependence. A93626. SEE  
Elfman, Reuben Robert.

Raphael, Byron.

THESE PRECIOUS THINGS ARE MINE; w  
Byron Raphael m Monia Fleisher ©  
Sam Weiss Music, inc. 24Aug51  
EU248349

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SEP 12 1951

Raphael, Byron.

M1630 FLEISHER, MONIA, 1915-  
.2 These precious things are mine; words by  
.F Byron Raphael, music by Monia Fleisher.  
© Sam Weiss Music, inc., New York;  
2Nov51; EP58476.

I. Title. [II. Raphael, Byron]

DEC 11 1951

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RAPHAEL, COLMAN ©.

The theory and practice of physical  
testing. Brooklyn, 1949. 61 p.,  
illus. © 18Feb49; AAl11546.



RAPHAEL (EDWIN) COMPANY, INC. ©.

The art of making fine slipcovers.

16 p. © 16Aug48; AA93368.

RAPHAEL (Edwin) Company, Inc. Successful  
drapery workroom operation.  
AA94501. SEE Workroom Associates.

RAPHAEL (Edwin) Company, Inc. Work-  
room forms, measurements and instal-  
lation. AA93814. SEE Workroom Asso-  
ciates.

[Raphael (Edwin) company, inc.]  
Your Raphaelized room. [Chicago,  
1947]  
51 p. illus. 36<sup>cm</sup>.

© Edwin Raphael co., inc., Chicago;  
1May47; A12708.

Raphael, Enid.

WILLIE, WILLIE; w Enid Raphael w & m  
Cliff Martin Martinez © Enid Raphael  
& Cliff Martin Martinez 31May50  
EU205668

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JUN 22 1950

Raphael, Fernand.

C'EST HIPPOLYTE; from Hélène, w  
Noziere, m Fernand Raphael. ©  
19Jun26, E646042, R119764, 28Oct53,  
Fernand Raphael (A)

Raphael, Fernand.

CHANSON DE LA POULE; from Hélène, w  
Nozière, m Fernand Raphael. ©  
19Jun26, E646044. R119766, 28Oct53,  
Fernand Raphael (A)

Raphael, Fernand.

LA JAVA DE MENELAS; from Hélène, w  
Noziere, m Fernand Raphael. ©  
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Fernand Raphael (A)

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Nozière, m Fernand Raphael. ©  
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Fernand Raphael (A)

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Hooven & Joe Hooven © Fred Raphael  
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M1630

HOOVEN, MARILYN.

.2

Au revoir; words by By Dunham, music by

.H

Jody Evans & Jeffery Davis [pseuds.]

40¢ Appl. states prev. reg. 4Jan54;

EU342955. © Fred Raphael Music, inc.,

Hollywood; 22Jan54; EP77762.

I. Hooven, Joe. II. Title.

[III. Dunham, By]

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Carpenter © Fred Raphael Music, inc.  
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v24 p740

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EU373060. Notice 8Nov54 v25 p49

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DADDY LONGLEGS; from Private hell 36,  
m Leith Stevens © Fred Raphael  
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p49

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DO, DO, DO WHAT YOUR HEART SAYS; w & m  
Jack Lawrence & Joe Pasternak © Fred  
Raphael Music, inc. 21Dec54 EU380622

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<sup>TAKE</sup>  
DON'T ~~TAKE~~ YOUR LIPS AWAY; by Al Hoffman  
& E. Nutile © Fred Raphael Music, inc.  
18Jan54 EU344522. Notice 3May54  
v23 p980

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Leith Stevens © Fred Raphael Music,  
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Schoen © Fred Raphael Music, inc.

3Sep54 EU369652. Notice 15Sep54 v24  
p740.

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EU373063. Notice 8Nov54 v25 p49

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36, m Leith Stevens © Fred Raphael  
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Francis Webster & Joseph Francis  
Burke © Fred Raphael Music, inc.  
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4Jan54 EU342953

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HOLD MY HAND; by Jack Lawrence & Richard Myers © Fred Raphael Music, inc.

24Oct50 EP50031. Notice 23Mar54

v23 p754

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M1356

.M

MYERS, RICHARD.

Hold my hand; by Jack Lawrence and  
Richard Myers, arr. by Buddy Baxter.  
[Piano-conductor score (orchestra, with  
words) and parts] \$1.25 Appl. states  
prev. reg. 24Oct50, EP50031. NM:  
arrangement. © Fred Raphael Music, inc.,  
Hollywood; 1Nov54; EP84611.

I. Lawrence, Jack, 1912-  
[III. Baxter, Buddy]

II. Title.

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I REMEMBER WHEN; by Vic Schoen © Fred  
Raphael Music, inc. Notice 15Sep54  
v24 p740

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I REMEMBER WHEN; m Vic Schoen © Fred  
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I'M STILL GOING STEADY WITH YOU; by  
Lenny Adelson & Imogen Carpenter  
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I'M STILL GOING STEADY WITH YOU; w  
Lenny Adelson m Imogen Carpenter ©  
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EU372923

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Myers © Fred Raphael Music, inc.

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Stevens © Fred Raphael Music, inc.  
6Oct54 EU373065

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v24 p740

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Bryant © Fred Raphael Music, inc.  
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8Nov54 v25 p49

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M1749

NUTILE, EMANUELE, 1882-

.2

(Mamma mia, che vò sapè) Don't take your  
lips away; words by Al Hoffman, music by  
E. Nutile. Appl. states prev. reg.

.N

18Jan54, EU344522. © Fred Raphael  
Music, inc., Hollywood; 14Jun54; EP81383.

I. Title. II. Title: Mamma mia, che vò  
sapè. [III. Hoffman, Al, 1902- ]

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MY IMAGINARY LOVE; by Jack Lawrence

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3Jan55 v25 p343

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NOBODY WANTS TO GO HOME. The good  
time polka; by Eddie Pola & Harold  
Spina © Fred Raphael Music, inc.  
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m Harold Spina © Fred Raphael  
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THE NOWHERE BLUES; by Sylvia Fine &  
Herschel Burke Gilbert © Fred Raphael  
Music, inc. 18Jan54 EU344524. Notice  
23Mar54 v23 p754

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THE NOWHERE BLUES; from 'Witness to  
murder, w Sylvia Fine m Herschel  
Burke Gilbert © Fred Raphael Music,  
inc. 18Jan54 EU344524

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ONE, TWO, THREE; w & m Harold Spina ©

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EU361135

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OOH, MAMBO; w & m Marilyn Hooven ©  
Fred Raphael Music, inc. 13Oct54  
EU374053

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Notice 8Nov54 v25 p49

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REVERIE IN THE RAIN; by Jack Lawrence

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4Jan54 EU342952

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el Music, inc. Notice 8Jan54 v23  
p308

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SING TO ME; w & m Bob Ecton © Fred  
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6Dec54 EU379368. Notice 3Jan55 v25  
p343

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Ray Rasch © Fred Raphael Music, inc.  
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SUSAN SLEPT HERE; by Jack Lawrence ©  
Fred Raphael Music, inc. 23Feb54  
EU348730. Notice 23Mar54 v23 p754

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SUSAN SLEPT HERE; w & m Jack Lawrence

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EU348730

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M1508

LAWRENCE, JACK, 1912-

Susan slept here; words and music by Jack  
Lawrence [from the film] Susan slept here.  
50¢ Appl. states prev. reg. 23Feb54,  
EU348730. © Fred Raphael Music, inc.,  
Hollywood; 14Jun54; EP81384.

I. Title.

SL

Library of Congress

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Raphael (Fred) Music, inc.

SUZETTE; by Hal Dickinson, Allan  
Copeland & Alix Combelle © Fred  
Raphael Music, inc. 13Oct54  
EU373918. Notice 8Nov54 v25 p49

Raphael (Fred) Music, inc.

SUZETTE; w Hal Dickinson & Allan Cope-  
land m Alix Combelle © on new w Fred  
Raphael Music, inc. 13Oct54 EU373918  
Appl. states prev. reg. as: C'EST  
BON DE REVER

Raphael (Fred) Music, inc.

TOO MUCH TEQUILA; by Vic Schoen © Fred  
Raphael Music, inc. Notice 1Jun54  
v24 p124

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TOO MUCH TEQUILA; m Vic Schoen © Fred  
Raphael Music, inc. 26May54 EU359244

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YOU DREAMER, YOU; by Ruth Freed & Ray  
Rasch © Fred Raphael Music, inc.

6Apr54 EU353547. Notice 3May54  
v23 p980

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Copyright Office

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YOU DREAMER, YOU; w Ruth Freed m Ray  
Rasch © Fred Raphael Music, inc.

6Apr54 EU353547

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YOU SEEM TO; by Bill Livingston &  
Charles Stanley © Fred Raphael  
Music, inc. 21Dec53 EU341748.  
Notice 15Sep54 v24 p740

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Copyright Office

M32

.8

.R2A2

RAPHAEL, GÜNTER, 1903-

Advent- und Weihnachtslieder; in leichten  
Sätzen, von Günter Raphael. [For piano,  
with words] © Willy Müller, Süddeutscher  
Musikverlag, Heidelberg; 20Nov49 (in  
notice: 1948); EF0-2939.

I. Title.

s. l.

Library of Congress  
Copyright Office

xM2065

DEC 9 1960

RAPHAEL, GÜNTER, 1903-  
Fantasie und Fuge; op.41, Nr.1.

© Breitkopf & Härtel, G.M.B.H., Wies-  
baden; 1Feb48 (in notice: 1947); EF21348.  
SEE

1955 file.

RAPHAEL, GÜNTER, 1903-  
Partita.

© Breitkopf & Härtel, G.M.B.H., Wiesbaden;  
1Feb48 (in notice: 1947); EF21349. SEE

1955 file.

RAPHAEL, GÜNTER, 1903-  
Passacaglia; op.41, Nr.3.

© Breitkopf & Härtel, G.M.B.H., Wies-  
baden; 1Feb18 (in notice: 1947); EF21350.  
SEE

1955 file.

Raphael, Günter, 1903-

M2023  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
\*(Brich dem Hungrigen dein Brot) Kantate  
Nr.39; am ersten Sonntage nach Trinita-  
tis, Brich dem Hungrigen dein Brot. Für  
Sopran-, Alt-, Bass-Solo und Chor. [By]  
Joh. Seb. Bach, Klavierauszug von Günter  
Raphael. Cantata no.39; for the first  
Sunday after Trinity, Give the hungry man  
thy bread. English version by Ch. S.

APR 11 1951

(EF0-6018)  
Library of Congress  
Copyright Office

(Continued on next card)

M2023 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B \*(Brich dem Hungrigen dein Brot) Kantate  
Nr.39. (Card 2)

Terry. [Piano-vocal score] © on English  
version & arrangement; Breitkopf Publi-  
cations, inc., New York (in notice: Breit-  
kopf & Härtel, Leipzig); 25Nov50;  
EF0-6018.

Library of Congress  
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Continued on next card)

M2023

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Brich dem Hungrigen dein Brot) Kantate  
Nr.39. EF0-6018. (Card 3)

I. Title: Brich dem Hungrigen dein Brot.

II. Title: Give the hungry man thy bread.

[III. Raphael, Günter, 1903- IV. Terry,  
Charles Sanford, 1864- V. Title]

Library of Congress  
Copyright Office



M1035    RAPHAEL, GÜNTER, 1903-  
.R        \*(Concertino, saxophone, op.71) Concertino;  
          [by] Günter Raphael, für Altsaxophon in  
          Es und kleines Orchester, op.71,  
          Klavierauszug com Komponisten. (Edition  
          Breitkopf, Nr.5986) [Score (saxophone and  
          piano) and part] © Breitkopf & Härtel,  
          Wiesbaden, Ger.; 29Nov52; EF0-17590.

M2099  
.L37R

RAPHAEL, GÜNTHER, 1903-

Dies irae; op.73. Sequenz [by] Günter  
Raphael, eine Chaconne für zwei 4stim-  
mige Chöre a cappella. [Score: SATB,  
SATB] © Breitkopf & Härtel, Wiesbaden,  
Ger.; 17Apr53; EF0-19942.

I. Title.

Library of Congress  
Copyright Office

xM1610

M291

.R

RAPHAEL, GÜNTER, 1903-

Divertimento; op.74 für Alt-Saxophon in  
Es und Violoncello [by] Günter Raphael.  
[Score] © Breitkopf & Härtel, Wiesbaden,  
Ger.; 2Jun53; EF0-21550.

I. Title.

Library of Congress

xM291.2

M2023  
.B12  
D64  
1950

Raphael, Günter, 1903-  
BACH, JOHANN SEBASTIAN, 1685-1750.  
(Du Friedefürst, Herr Jesu Christ) Kan-  
tate Nr. 116; am 25. Sonntage nach  
Trinitatis. Du Friedefürst, Herr Jesu  
Christ; für Sopran-, Alt-, Tenor-,  
Bass-Solo und Chor, [by] Joh. Seb. Bach,  
Klavierauszug von Günter Raphael.  
Lord Christ, Thou art the Prince of  
Peace; English version by Ch. S. Terry.  
[Piano-vocal score, with instrumental  
cues] © on arrangement & English  
version; Breitkopf & Härtel, Leipzig;

6 Jun 50

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EF0-3982.

OC7 16 1950

s. l.

(Continued on next card)

M2023 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B12 (Du Friedefürst, Herr Jesu Christ) Kan-  
D64 tate Nr. 116. EF0-3982. (Card 2)  
1950

I. Title. II. Title: Du Friedefürst, Herr  
Jesu Christ. III. Title: Lord Christ,  
Thou art the Prince of Peace. [IV. Raphael,  
Günter, 1903- V. Terry, Charles  
Sanford, 1864- ]

s. l:

Library of Congress  
Copyright Office

Raphaël, Guenter.

ERSTES QUARTETT, OP.5; for string  
quartet by Guenter Raphael; score.  
© 27Oct25, E647701. R114068, 1Jul53,  
Guenter Raphael (A)

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Raphael, Guenter.

FUENF MARIENLIEDER, OP. 15; for women's  
chorus, a cappella by Guenter Raphael.  
© 26Nov26; E656908. Guenter Raphael  
(A); 16Mar54; R127077.

M1586

.R

RAPHAEL, GÜNTER, 1903-

(Galgenlieder) Sechs Galgenlieder; [by]  
Günter Raphael, nach Gedichten von  
Christian Morgenstern. Op.76 (1953)  
(Breitkopf & Härtels Chorbibliothek,  
2978-2980) [Score: chorus (SATB)]  
© Breitkopf & Härtel, Wiesbaden; Heft  
1-3, 1Feb54; EF0-27146-27148.

I. Morgenstern, Christian, 1871-1914.

II. Title: Galgenlieder.

Library of Congress



xM1585



Raphael, Günter, 1903-

M2023 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B12 (Herr, deine Augen sehen nach dem  
H3 Glauben) Kantate Nr. 102; am 10. Sonn-  
1950 tage nach Trinitatis. Herr, deine Augen  
sehen nach dem Glauben; für Alt-, Tenor-,  
Bass-Solo und Chor, [by] Joh. Seb. Bach,  
Klavierauszug von Günter Raphael. Are  
not Thine eyes, Lord, fixed on perfection?  
English version by Ch. S. Terry. [Piano-  
vocal score, with instrumental cues]  
© on arrangement & English version;  
Breitkopf & Härtel, Leipzig; 6Jun50;  
EF0-3983.

s. l.

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Copyright Office



(Continued on next card)


SEP - 6 1950

M2023 BACH, JOHANN SEBASTIAN, 1685-1750:  
.B12 (Herr, deine Augen sehen nach dem Glau-  
H3 ben) Kantate Nr.102. EF0-3983.  
1950 (Card 2)

I. Title. II. Title: Herr, deine Augen sehen  
nach dem Glauben. III. Title: Are not Thine  
eyes, Lord, fixed on perfection? [IV.  
Raphael, Günter, 1903- V. Terry,  
Charles Sanford, 1864- ]

s. l.

Library of Congress  
Copyright Office



M220

.R

RAPHAEL, GÜNTER, 1903-

\*Jabonah; [by] Günter Raphael, eine  
Ballett-Suite nach mongolischen Weisen.  
A ballett suite on Mongolian melodies.  
Für Violine und Klavier, op.66a,  
übertragen vom Komponisten. (Edition  
Breitkopf, Nr.5985) [Score (violin and  
piano) and part] © Breitkopf & Härtel,  
Wiesbaden, Ger.; 15Dec52; EF0-17592.

I. Title.

Library of Congress  
Copyright Office

M1003  
.R23  
op.66

RAPHAEL, GÜNTER, 1903-  
Jabonah; eine Suite nach mongolischen  
Weisen [by] Günter Raphael, op.66.  
[Score: orchestra] © Breitkopf & Härtel  
G.m.b.H., Wiesbaden, Ger.; 15Jan49;  
EF18134.

I. Title.

Library of Congress  
Copyright Office

M215

.R

RAPHAEL, GÜNTER, 1903-

Jabonah; eine Ballett-Suite nach mongolischen Weisen, für Orchester [by]

Günter Raphael. Op.66. Übertragung für 2 Klaviere vom Komponisten. [Score: 2 pianos] © Breitkopf & Härtel, Wiesbaden, Ger.; 10Feb53; EF0-18660.

I. Title.

Library of Congress  
Copyright Office

xM215.2

Raphael, Guenter.

KLEINE SONATE IN E MOLL, op.2; for  
piano by Guenter Raphael. ©  
28Aug24, E598178. R97837, 25Jul52,  
Guenter Raphael (A)

Library of Congress  
Copyright Office

M1597

.R

RAPHAEL, GÜNTER, 1903-

(Männerchöre, op.78) Zehn Männerchöre;  
op.78 [by] Günter Raphael [words by  
Friedrich Nietzsche and others] (Breitkopf  
& Härtels Partiturbibliothek, 3740) [Unacc]  
© Breitkopf & Härtel, Wiesbaden; Heft 1-4,  
8Nov54; EF0-31195.

I. Title: Männerchöre. [II. Nietzsche,  
Friedrich Wilhelm, 1844-1900]

Library of Congress

SL

M2092    RAPHAEL, GÜNTER, 1903-  
.6        Psalm 126; [by] Günter Raphael. Op.56,  
.R        Nr.1. [Score: chorus (SATB)] © Willy  
         Müller, Süddeutscher Musikverlag,  
         Heidelberg; 30Aug51; EF0-11316.

[I. Title]

MAR - 6 1952

xM2079.2  
.G126

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Raphael, Guenter.

QUARTETT NO.2, op.9; for string quartet  
by Guenter Raphael. © 20ct25,  
E625112. R108536, 10Mar53, Guenter  
Raphael (A)

Raphael, Guenter.

QUINTETT, op.6; for 2 violins, viola,  
violoncello & piano by Guenter  
Raphael. © 14Jul25, E615640.  
R108522, 10Mar53, Guenter Raphael  
(A)

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Raphael, Guenter.

SALOMO; oratorio, by Georg Friedrich  
Händel, translated by Herman Roth,  
arr. Karl Straube, piano score by  
Guenter Raphael. © 28Jan26;  
E639238. Breitkopf & Haertel (PWH  
of K. Straube) & Guenter Raphael  
(A); 29Dec53; R123422.

M2072    RAPHAEL, GÜNTER.

.7        Sechs Choralmotetten; [by] Günter Raphael,  
.R        op.55. [Score: 2-4 equal or mixed voices  
          and flute] © Willy Müller, Süddeutscher  
          Musikverlag, Heidelberg, Ger.; 20May51;  
          EF0-9956.

I. Title.

OCT 30 1951


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\*

RAPHAEL, GÜNTER, 1903-  
Sechs Galgenlieder. SEE HIS Galgenlieder.

EF0-27146-27148

Library of Congress




M8  
.R27  
op.68

RAPHAEL, GÜNTER, 1903-  
(Sonata, organ, op.68) Sonate; [by]  
Günter Raphael, op.68, 1949. © Breitkopf  
& Härtel, Wiesbaden, Deutschland;  
31Oct51; EF0-12815.

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Library of Congress  
Copyright Office



Raphael, Guenter.

SONATE IN E MOLL, op.8; for flute &  
piano by Guenter Raphael. © 20Oct25,  
E625113. R108537, 10Mar53, Guenter  
Raphael (A)

Raphael, Guenter.

SONATE, op.7, no.1; fuer Bratsche  
von Guenter Raphael. © 20Oct25,  
E625488. R108544, 10Mar53, Guenter  
Raphael (A)



Raphael, Guenter.  
SONATE, OP.12, NR.1; for violin & piano  
by Guenter Raphael. © 6Apr26;  
E638761. Guenter Raphael (A);  
16Mar54; R126990.

Raphael, Guenter.

SONATE, OP.12, NR.2; for violin & piano  
by Guenter Raphael. © 16Apr26;  
E638975. Guenter Raphael (A);  
16Mar54; R126993.

Raphael, Guenter.

SONATE, OP.13; for viola & piano by  
Guenter Raphael. © 16Apr26; E638976.  
Guenter Raphael (A); 16Mar54; R126994.

Raphael, Guenter.

SONATE, OP.14; for violoncello & piano  
by Guenter Raphael. © 16Apr26;  
E638977. Guenter Raphael (A);  
16Mar54; R126995.

M250  
.R

RAPHAEL, GÜNTER, 1903-

(Sonatina, clarinet & piano, op.65, no.3)

Sonatine; für Klarinette und Klavier [by]  
Günter Raphael. (Edition Breitkopf,  
Nr.5972) [Score and part] © Buch- &  
Musikverlag Breitkopf & Härtel, Wies-  
baden; 14Aug51; EF0-10320.

xM250.1

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M219  
.R217  
op.52

RAPHAEL, GÜNTER, 1903-

(Sonatina, violin & piano, op.52) Sonatine;  
[by] Günter Raphael. Op.52. [Score and  
part] © Willy Müller, Süddeutscher  
Musikverlag, Heidelberg; 15Sep51;  
EF0-11319.

s.l.

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FEB 20

M2099  
.G63R

RAPHAEL, GÜNTER, 1903-  
(Spruchmotetten) Zwölf Spruchmotetten; [by]  
Günter Raphael. [Score: chorus (SATB)]  
© Willy Müller, Süddeutscher Musikverlag,  
Heidelberg; 1Oct52; EFO-17273.

I. Title: Spruchmotetten.

Library of Congress  
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xM2092.6

Raphael, Günter, 1903-

M312

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

\*(Trios, piano & strings) Trios; [by]  
Beethoven, nach Eigenschriften und  
Originalausgaben hrsg. von Günter  
Raphael, Fingersatz von Walther Lampe.  
[Score and parts] © on new edition,  
instructions, fingering, footnotes & pre-  
face; G. Henle-Verlag, München; Bd. 1.  
11Dec51; EF0-11993.

APR 2 - 1952

[I. Raphael, Günter, 1903-  
Walther, 1872- ]

II. Lampe,

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Raphael, Günter, 1903-

M2023

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

\*(Tritt auf die Glaubensbahn) Kantate  
Nr.152; am Sonntage nach Weihnachten,  
Tritt auf die Glaubensbahn. Für Sopran  
und Bass Solo. [By] Joh. Seb. Bach,  
Klavierauszug von Günter Raphael.  
Cantata no.152; for the Sunday after  
Christmas, Walk in the way of faith.  
English version by F. S. Copeland.

(EF0-6017)

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APR 11 1951

(Continued on next card)

M2023 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B \*(Tritt auf die Glaubensbahn) Kantate  
Nr.152. (Card 2)

[Piano-vocal score] © on English version  
& arrangement; Breitkopf Publications,  
inc., New York (in notice: Breitkopf &  
Härtel, Leipzig); 2Dec50; EF0-6017.

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M2023 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B \*(Tritt auf die Glaubensbahn) Kantate  
Nr.152. EF0-6017. (Card 3)

I. Title: Tritt auf die Glaubensbahn.

II. Title: Walk in the way of faith.

[III. Raphael, Günter, 1903- IV. Cope-  
land, F. S. V. Title]

M2020

.R28

V3

RAPHAEL, GÜNTER, 1903-

Vater unser; op.58, choral Kantate, für  
gem. Chor, Orchester und Orgel [by]  
Günter Raphael [words by Martin Luther]  
[Score] © Willy Müller, Süddeutscher  
Musikverlag, Heidelberg; 1Jul51;  
EF0-11327.

I. Title.

s.l.

Library of Congress  
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MAR - 6 1952

M2  
.C6434  
vol.6

RAPHAEL, GÜNTER, 1903-  
Die vier Jahreszeiten; 4 Variations-  
Reihen [by] Günter Raphael. (Collegium  
musicae novae, 6) [Partitur-Bibliothek,  
Nr.3725. Score: string orchestra]  
© Breitkopf & Härtel, Wiesbaden; Teil 1,  
1Jun54; EF0-28275.

I. Title. (Series)

art.

Library of Congress

xM1103.3

RAPHAEL, GÜNTER; 1903-  
Zwölf Spruchmotetten. SEE HIS Spruch-  
motetten.

EF0-17273

xM

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Copyright Office

AA

30971 Raphael, Jesse S

... Administration of estate and discharge of bankrupt. [New York, Business text-book publishers] c1946.

pamphlet (20 p.) 25 1/2cm. (Law and procedure of bankruptcy and reorganization, semester E, lecture LE-III)

"Pace course in accountancy and business administration."

© 11-12-46; 2 c 11-13-46; Business text-book publishers, inc., New York; AA 30971; new matter: changes and additions.

afp 1-14-47

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C.P.A., and Jesse S. Raphael] Pace  
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cover-title, 15 p. 26cm.

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sheet. 28cm.

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Semester A. Lecture LA-VII. [By  
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Jesse S. Raphael] Pace course in  
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cover-title, 13 p. 26cm.

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D. Supplementary text. AA204056.

SEE Pace and Pace, New York. Pace  
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Obligations imposed by law, quiz and  
case assignment. Lecture LA-VIII.

[By Jesse S. Raphael and Homer St.  
Clair Pace] New York, Business text-  
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sheet. 28cm.

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... retitions in bankruptcy. [New  
York, Business text-book publishers,  
c1946]

pamphlet (28 p.) 25 1/2cm. (Law  
and procedure of bankruptcy and reorgan-  
ization, semester E, lecture LE-II)

"Pace course in accountancy and bus-  
iness administration."

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Principles of the law. Property and estates in property. Semester A. Lecture EA-II. [By Homer St. Clair Pace, C.P.A., and Jesse S. Raphael] Pace course in accountancy and business administration. New York, Business text-book publishers, inc., c1947.

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"Pace course in accountancy and business  
administration."

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**At home with the law. DP555. SEE**

**Raphael, Rita Donn.**

**MAR 21 1951**

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Legal aspects of daily living experiences,  
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[New York?] c1952. 195 p. © Jesse S.  
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I. Raphael, Rita Donn, joint author.

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Raphael, Juliet

Godsdawn to Kew; words by Alfred  
Noyes.

For voice and piano.

© 4-14-46; J. Raphael, Chicago;  
EU 16688.

RAPHAEL, JULIET, pseud. See  
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EU148530



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SEP 25 1950

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Feu et flammes, roman. 203 p.

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... Prehistoric cave paintings; translation by Norbert Guter-  
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5 p. l., 100 p. illus. 31 x 23½<sup>cm</sup>. (The Bollingen series. iv)

Illustrations : p. 53-100.

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~~He~~-Newman, Paul. Just imagine.

E unpub

3150

Raphael, Ross

"Mirror mood." (A reflection) Lyric  
by Paul G. Freed, music by Ross Raphael.

Melody unaccompanied.

First line: Clouds are ev'rywhere.

© 1 c 1-22-46; Ross Raphael, Phila-  
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ksk 4-5-46

Raphael, Ross.

RHUMBA IMPROMPTU; m Ross Raphael  
© Herman Lubinsky, d.b.a. Savoy  
Music Co. 17May50 EU204191

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JUN 1 2 1950

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When love came walkin' down the street;  
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Raphael's "Mosaic fantasy"; m R. M.  
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WHIRLPOOL; w Jimmy Casanova m Ross M.

Raphael © Jimmy Casanova & Ross M.

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III. Bobbs-Merrill Company, inc.

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Raphaelson 9Aug48 EU140291

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Dear one stay in my arms; m J. Raphaelson.

© Joel Raphaelson, Pleasant Valley, Pa.;

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DOCKWILER'S TUNE; m & © Joel Raphaelson  
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HEY, MISTER, IT'S SPRINGTIME © w &  
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WOULD YOU CARE TO KNOW © m Joel  
Raphaelson 21Jul48 EU138810

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© 27Nov26; D77613. Samson

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(In Snappy stories magazine, Nov.  
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Raphan, Elayne.

AUTUMN RHAPSODY; m & © Elayne Raphan  
3Feb50 EU192515

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NEVER; w, m & © Elayne Raphan 22Mar50  
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SOMEONE TO CARE; w, m & © Elayne Raphan

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Adam had it easy.

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**© Raphine Telephone Co.; 1Jan54  
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**[Compiled by General Telephone Directory Co.] © Raphine Telephone Co.; 1Jul54; A148451.**



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American album: Square dance [excerpt] ... Piano solo. [New York]  
Edition Musicus-New York. 75¢

© 23Oct46; Edition Musicus- New  
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M215

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American album: Square dance [excerpt] ... Two pianos, four hands.  
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Piano solo. © Edition Musicus-N. Y.,  
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Anne Rutledge; from Spoon River anthology,  
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Sam Raphling. New York, Edition  
Musicus. © Sam Raphling & Mrs. E. L.  
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M1011

Raphling, Sam.

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No.1

Concerto no. 1 for piano and  
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a second piano) New York, Mills  
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© 14Aug46; publisher; EP5373.

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Cool tombs; from Cornhuskers, poem by  
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RAPHLING, SAM, 1910-

Fog; from Chicago poems, poem by Carl Sandburg, music by Sam Raphling. 50¢

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Gone; from Chicago poems, poem by Carl Sandburg, music by Sam Raphling. 60¢  
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John James Audubon; Stephen Vincent

Benét's poem for voice and piano, music  
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& Sam Raphling; 23Dec52; EP69031.

I. Masters, Edgar Lee, 1869-1950.

II. Title.

M263

.R

RAPHLING, SAM, 1910-

Lyric prelude; for trombone and piano  
[by] Sam Raphling. New York, Edition  
Musicus. [Score (solo instrument and  
piano) and part] 60¢ © Quinto Maganini;  
2Jul50; EP48239.

I. Title.

Library of Congress  
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M1621

RAPHLING, SAM, 1910-

.R

Mag; from Chicago poems, poem by Carl Sandburg, music by Sam Raphling.

© Edition Musicus-New York, inc., New York; 20Dec52; EP68118.

I. Title. [II. Sandburg, Carl, 1878- ]

M24      RAPHLING, SAM.  
.R22      Novelty suite, for piano by Sam  
N6          Raphling. © Mills Music, inc.,  
            New York; 24Nov48; EP31821.

I. Title.

M1621

.R

RAPHLING, SAM, 1910-

Penniwit, the artist; from Spoon River  
anthology, poem by Edgar Lee Masters,  
music by Sam Raphling. [n.p.] Edition  
Musicus-New York. © Mrs. E. L. Masters  
& Sam Raphling; 23Dec52; EP69030.

I. Masters, Edgar Lee, 1869-1950.

II. Title.

Library of Congress  
Copyright Office



RAPHLING, SAM, 1910-

Prelude. SEE HIS Preludes on Playthings  
of the wind.

EP59602

Library of Congress  
Copyright Office

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M62

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RAPHLING, SAM, 1910-

(Preludes on Playthings of the wind)

Prelude; [from] Four preludes on Playthings of the wind, for flute unaccompanied [by] Raphling. New York, Edition Musicus. 50¢ © Quinto Maganini; 22Dec51; EP59602.

- I. Title: Preludes on Playthings of the wind.
- II. Title: Playthings of the wind.

Library of Congress  
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FEB 12 1952

M23  
.R204  
no.1

RAPHLING, SAM, 1910-  
(Sonatina, piano, no.1) Sonatina no.1; [by]  
Raphling. New York, Edition Musicus.  
40¢ © Quinto Maganini; 1Jun52;  
EP63523.

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Copyright Office

M289

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RAPHLING, SAM, 1910-

(Sonatina, 2 clarinets) Sonatina for two clarinets; [by] Raphling, transcribed by the composer for flute and clarinet.

© Edition Musicus-New York, inc., New York; 15May49 (in notice: 1948); EP38098.  
Score: 2 clarinets and part for flute.

RAPHO-GUILLMETTE PICTURES.

The champ to color. SEE Merrill  
Company Publishers.